19th-century British Women Botanical Artists

A selection of artists and their work, seen through the lens of their circumstances
Anne Everard

Frontispiece and title page

Anne Everard, *Flowers from Nature ... Lithographed and Coloured from Drawings* (London, 1835)
"Geranium pratense", plate 3
"Thunbergia grandiflora", "Oxalis deppii", plate 11
Emily Eden (1797-1869)
"The lotus"
"Delitrya [sic] spectabilis"
Bouquet

"The tamarind and passion flower"
“Rigid three-branched polypody, Polypodium calcareum”, at page 28.

Anne Pratt, *The Ferns of Great Britain* (London, 1855)
This graceful plant winds among the boughs of the wood or hedge by means of its flexible stem and curling tendrils. Its large leaves have prickly hairs on both sides, and the flowers open in May. In Autumn the clusters of berries are very conspicuous. They are round, red, and smooth, but not glossy. The root of this plant is very large, and it is sometimes sliced and taken in wine or beer as a domestic medicine. But this is a very unsafe practice, as both root and berries are noxious and irritating; though the latter are poisonous in a less degree than some other wild berries. The root when bruised has a most unpleasant scent, and leaves a burning on the tongue if tasted.
Nettle-leaved bell-flower.

Anne Pratt, *The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain* (London, 1873)

“Ivy-leaved duckweed; Lesser duckweed; Greater duckweed; Gibbous duckweed,” vol. 5, plate 235a.

Baxter process combining etching, aquatint, color wood-block
“Mountain globe flower; Marsh marigold; Green hellebore; Stinking hellebore,” vol. 1, plate 7.

“Long rough headed poppy; Round rough headed poppy; Long smooth headed poppy; Yellow horned poppy,” vol. 1, plate 12.
Clara Maria Pope (1768-1838)

“Tropaeolum majus, var. atro-sanguineum,”
vol. 62, plate 3375,
*Curtis’s Botanical Magazine*
(London, 1835)

(BHL – Missouri Botanical Garden Library)
Rosa species, watercolor.

51 x 42.5 cm.
Margaret Lace Roscoe (ca. 1786-1840)

“From drawings by Mrs. Edward Roscoe”

(BHL – LuEsther T. Mertz Library, NYBG)
“Scabiosa Caucasia, Caucasean Scabious,” plate 38

“Chrysanthemum indicum var., Superb White Chrysanthemum,” Plate 50
“Sanguinaria grandiflora, Large-flowered Bloodwort”, plate 8

“Viola palmate, Palmate leaved Violet”, plate 15
Priscilla Susan Bury (1793-1869)

“Astrapae Wallichii from a large tree in the Conservatory of the Liverpool Botanic Garden in full flower. January 1833"
“Strelitzia Augusta, flowered November 1838 at the Liverpool Botanic Garden where it has grown 30 years. This is the exact size of life. Drawn by Mrs. Edward Bury ... 1838”
Henrietta Maria Moriarty (fl. 1803-1812)

FIFTY PLATES
OF
GREEN-HOUSE PLANTS,
DRAWN AND COLOURED FROM NATURE,
WITH
CONCISE DESCRIPTIONS, AND RULES FOR
THEIR CULTURE.
INTENDED ALSO
FOR THE IMPROVEMENT OF YOUNG LADIES IN
THE ART OF DRAWING.
BY
HENRIETTA MARIA MORIARTY.

SECOND EDITION.

LONDON:
PRINTED FOR THE AUTHOR,
By T. Rensley, Bolt Court,
AND SOLD BY J. WHITE, FLEET STREET.
1807.

... Drawn and coloured from nature, with concise description, and rules for their culture.

Intended also for the improvement of young ladies in the art of drawing.
THREE-FLOWERED CROTALARIA.

Lat: Crotalaria Triflora.

Gen: Diadelphia.

Ord: Decandria.

This plant makes a beautiful appearance, producing large yellow bunches of flowers, in June and July; it rises to the height of three or four feet.

It is propagated by cuttings, and also by seeds; the assistance of a hot-bed will be found necessary for either.

BHL - Chicago Botanic Garden Library
Moriarty, plate 10

Curtis’s Bot. Mag., plate 482

Curtis’s Bot. Mag., plate 482, reversed
Jane Webb Loudon (1807-1858)

"Tropaeolum majus..." plate 21 - "Schizanthus pinnatus..." plate 42,
Jane Loudon, *The Ladies' Flower-garden of Ornamental Annuals* (London, 1840)

Elizabeth Twining (1805-1889)

Elizabeth Twining, *Illustrations of the Natural Orders of Plants* (London, 1868)

“Reduced from the original folio edition”

“Sapindaceae,” vol. 1, plate 28.

These 3 slides from BHL – University of Illinois Urbana-Champaign
“Alismaceae,” vol. 2, plate 131

“Araceae,” vol. 2, plate 148
Ellen Sowerby (ca. 1810-1863)

“Hibiscus splendens ...”

Watercolor made for vol. 19, plate 1629, Edward’s Botanical Register (London, 1833)
“Camellia japonica var. reevesiana ...

Watercolor, along with hand-lettered text made for vol. 18, plate 1501, Edward’s Botanical Register (London, 1832)
Sarah Maund (1819-1909)

Eliza Maund

Mary Turner (1774-1850)


From BHL – Royal College of Physicians, Edinburgh
“Prunus persica,”
plate 16.
John Lindley,
*Pomological Magazine* (London, 1828-1830)
“Solanum vestitum” and “Pharbitis learii” - vol. 4, plates 192 and 184.

Plate at right from BHL – Missouri Botanical Garden
“Stanhopea tigrina.”
Watercolor,
70 x 50.5 cm.

“Mrs Withers Del.
Flower Painter to the
Queen Dowager”
Sarah Anne Drake (1803-1857)

“Heliocereus speciosus...”
vol. 19, plate 1596.
*Edward’s Botanical Register* (London, 1815-1847)

Sarah Drake, age 44 - Sketch by Sarah or Barbara Lindley
“Fuchsia globosa...” vol. 18, plate 1556 and “Fuchsia corymbiflora...” vol. 26, plate 70. Edward’s Botanical Register (London, 1815-1847)
Harriet Anne Hooker (Lady Thiselton-Dyer) (1854-1945)

“Balsamodendron socotranum”, plate 12.
Isaac Bayley Balfour, *Botany of Socotra* (Edinburgh, 1888)
From Isaac Bayley Balfour in his Preface:

I am indebted for opinions upon the new genera. Finally, to Mrs Thiselton-Dyer, Miss Smith, and the Messrs Fitch my thanks are due for the trouble they have taken with the drawings of what were often fragmentary specimens.
Curtis’s Botanical Magazine (London, 1878)

This plate from BHL – Missouri Botanical Garden
Matilda Smith (1854-1926)

"Eryngium galeottii Hemsl." Ink drawing for vol. 6(4), plate 2510 of William Jackson Hooker’s *Icones Plantarum* (London: 1899)
Below: “Eryngium grande ...”
Pencil drawing

Above: “Eryngium pringlei ...”
Pencil drawing
“Spiranthes cernua,” vol. 10, plate 823, Edward’s Botanical Register (London, 1815-1847)
“Serápias cordígera; var. longipetala”
vol. 14, plate 1189

Edward’s Botanical Register (London, 1815-1847)
“... and illustrated by Charlotte Gower.”


11 volumes, with 924 plates drawn and colored by Charlotte Gower and W. G. Smith.
Thank you!

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