Imag(in)ing
Andersen Horticultural Library’s
Special Collections

CBHL 51
May 16, 2019
Kathy Allen, Librarian
Andersen Horticultural Library
Some University of MN digital venues

- UMedia*  < http://umedia.lib.umn.edu/ >
- Gallery*  < http://gallery.lib.umn.edu/ >
- MDL/MN Reflections (in DPLA)  < http://reflections.mndigital.org/ >
- University Digital Conservancy  < http://conservancy.umn.edu/ >

* AHL collections are included
Discover 133,518 images, maps, manuscripts and more. UMedia provides open access to digitized collections across the University of Minnesota.
Contributing Organization

- Donald Clay Johnson (1362)
- Hennepin County Library, James K. Hosmer Special Collections. (715)
- Joanne B. Eicher (502)
- Timothy J. Johnson (400)
- United States Geological Survey (569)
- University of Minnesota Extension. (258)
- University of Minnesota Law Library, Riesenfeld Rare Books Research Center. (2)
- University of Minnesota Libraries, Ames Library of South Asia. (1362)
- University of Minnesota Libraries, Andersen Horticultural Library. (1206)
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Gallery: online exhibits <http://gallery.lib.umn.edu/> >

GALLERY
COLLECTIONS & EXHIBITS AT THE UNIVERSITY OF MINNESOTA LIBRARIES

Browse Exhibits:

**Memorial Stadium, 1924-1992**
In an unprecedented effort, University of Minnesota faculty, students, staff, and alumni banded together to raise almost $2 million in the 1920s to build “greatly needed structures” taking the form of “two inspiring memorials” – Northrop Auditorium honoring President Cyrus Northrop and Memorial Stadium paying tribute to the men and women of Minnesota “who fearlessly sacrificed themselves in the great war.”

**Charles Babbage Institute - ACM Exhibit**
The ACM Records, donated to the Charles Babbage Institute by ACM's Headquarters office in 2008, contain 57 boxes of information about ACM's administration, operations, and projects and tell the story of the society's development and expansion over the first 80 years of its existence. Focusing on many of the key aspects of the work of the association, this exhibit pulls together documentary and visual evidence of ACM's activities from the organization's records as well as from supporting collections.

**The Correct Way to Sail from Lisbon to Calicut**
From Lisbon to Calicut was translated by Alvin E. Prattengeler, with commentary and notes by John Parker, curator of the James Ford Bell Library from 1953 until his retirement in 1991. It was published in 1956 by the University of Minnesota Press; the
K is for Kiss-Me-Over-the-Garden-Gate

From apples to zinnias, stunning images in this horticultural alphabet highlight Andersen Horticultural Library’s special collections of vintage seed catalogs, treasured rare books, and 19th century garden magazines.
K is for Kiss-Me-Over-the-Garden-Gate

A is for Apple
B is for Begonia
C is for Chrysanthemum
D is for Daffodil
E is for Eggplant
F is for Fuchsia
G is for Grape

K is for Kiss-Me-Over-the-Garden-Gate showcases Andersen Horticultural Library’s rich collections. Images are taken from rare books, herbals, antique periodicals, seedsmen’s plate books, and vintage seed and nursery catalogs. Using the alphabet to organize the images within the exhibit, we show how artists, through the ages and in many styles, have captured the beauty within the plant kingdom with their illustrations of flowers, fruits, and vegetables.

K is for Kiss-Me-Over-the-Garden-Gate includes images by famous botanical artists, such as Redouté, Fitch, Ehret and others, and also unknown artists whose work decorates the vintage, popular horticultural publications. Many of the source materials used in K is for Kiss-Me-Over the Garden-Gate were donated to the Library by Einar L. Andersen, or purchased with funding.
Online exhibits

http://gallery.lib.umn.edu/

Title
Apples

Description
Back cover.

Publisher
Bismarck, ND: Oscar H. Will and Co.

Date
1911

Format
Seed catalog
Some University of MN digital venues

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- Gallery* <http://gallery.lib.umn.edu/>
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<th>Created</th>
<th>Contributed By</th>
<th>Page Count</th>
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<td>L.L. May &amp; Co.</td>
<td>1900</td>
<td>University of Minnesota Libraries, Andersen Horticultural Library</td>
<td>138</td>
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<td>23rd Annual Catalogue of Sterling Seeds</td>
<td>Northrup King &amp; Co.</td>
<td>1907</td>
<td>University of Minnesota Libraries, Andersen Horticultural Library</td>
<td>138</td>
</tr>
</tbody>
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Collection

- Botanical Images from the University of Minnesota Libraries Collections (512)
- Agnes Williams Collection (163)
- Minnesota Landscape Arboretum Garden Design Plans and Photographs (140)
- Minnesota Seed and Nursery Catalogs (120)
- Minneapolis Seedswomen Catalogs (117)
- Emma Roberts Collection (103)
- Flora and Fauna Illustrata (49)
- Leonhart Fuchs, Comparative Botanical Works (2)
Minneapolis Seedswomen catalogs:
Charlotte Lippincott, Jessie Prior & Emma White

 Creator: White, Miss Emma V.
 Contributor: Blanc, A. (Albert); Bryant; W.A.B. & Co.; Annie M. Heap; Stecher Litho Co., Rochester, NY
 Created: 1900
 Contributed By: University of Minnesota Libraries, Andersen Horticultural Library.
 Page Count: 52

 Creator: White, Miss Emma V.
 Contributor: Blanc, A. (Albert); Bryant; Feister-Owen Press, Milwaukee, WI (covers)
 Created: 1915
 Contributed By: University of Minnesota Libraries, Andersen Horticultural Library.
 Page Count: 60
MN seed & nursery catalogs through 1922
Nurserymen’s Plate-books
Arisaema triphyllum, Torr.

Creator: Williams, Agnes
Created: 1895-09-12
Contributed By: University of Minnesota Libraries, Andersen Horticultural Library.
Flora and Fauna Illustrata

Superior Plum

Creator: O'Malley, Mary Anne
Created: 2018-08-04
Contributed By: University of Minnesota Libraries, Andersen Horticultural Library.
Flora and Fauna Illustrata
MN Landscape Arboretum Garden Design Plans & Photographs
Comparative Fuchs works
Botanical Images from the UM Libraries

Prunus cerasus (Rosaceae)

Creator: Lonitzer, Adam
Contributed By: University of Minnesota Libraries, Owen H. Wangensteen Historical Library of Biology and Medicine.
Welcome! This web exhibit traces the development of botanical art through the centuries by highlighting images from important botanical works held at the University of Minnesota Libraries.

We invite you to explore the history of botanical art by illustration type, plant, work/artist or date.
Welcome!

Ellen Shaffer, in *The Garden of Health*, talks about medieval herbals: "The books themselves demand nothing more than sympathetic interest. Their naive yet spirited woodcuts tell of familiar flowers and exotic plants, of common minerals and priceless gems, of domestic animals and fabulous monsters - all of which affect the health of man for good or ill. The books have a lively, imaginative quality long absent from our sedate modern scientific texts - for these books were created when science was young."(1)

(1) Shaffer, Ellen. The garden of health: An account of two herbals, the gart der gesundheit and the hortus sanitatis. San Francisco: Book Club
Ned L. Huff Glass Lantern Slides
Questions about any of these resources?

Email HortLib@umn.edu or kallen@umn.edu

Call 612-301-1239

Thank you!