The year 1980 was one of transition at Denver Botanic Gardens—a year which marked the end of an exciting decade of intensive growth and development. The year 1980 also marked the conclusion of major construction activity at the Gardens, made possible with the successful completion of two fund-raising campaigns during the preceding decade.

The 1970s saw the drafting of a Master Plan to give Denver Botanic Gardens distinction among botanical gardens in the United States and also saw the return of Dr. William G. Gambill, Jr. to his native Colorado as Director of the Gardens to implement the Master Plan with the utmost sensitivity. During the period 1970 to 1980, the Board of Trustees, with John C. Mitchell, II as President, was able to plan and finance, thanks to generous support, given the fund campaigns: the Education Building, the Margaret E. Honnen Orchid Brunelal Pavillion, the Alpine House, and the Japanese Tea House. Except for minor plantings, the Rock Alpine Garden was virtually completed by autumn 1980 and Shufu-En, the intimate Japanese garden, flourished with expert care and additional refinements.

The year 1980 was also one of transition in leadership: Richard A. Kirk became President and Merle M. Moore, Director. Emphasis changed from the detailed, daily translation of blueprints into gardens and structures to a new focus on utilizing these facilities and expanding educational opportunities at the gardens.

Promises have been kept for the Rock Alpine Garden, “Marnie’s Pavilion,” the Japanese Garden, and with a deep well the sights and sounds of spectacular waterways are assured. Progress has been made for a Community Gardens Square and its participatory gardens, the Scripture Garden, the Ruth Porter Waring Plains Garden, Horne Demonstration Garden, the Rose Garden and Chatfield Arboretum. However, additional funding and construction will be necessary before development at Chatfield and some areas at the Gardens will be completed.

The year 1980 at the Denver Botanic Gardens will be remembered in two important ways. First, it was a year of transition. Second, it was a year of continual growth and development.

Transition
At the Annual Meeting in March 1980, John C. Mitchell chose to step aside as President after twelve years of faithful service, and I was elected President to carry on. It is impossible within this space to give justifiable recognition to all of John Mitchell’s achievements during this period. However, it was extremely gratifying to announce at the Annual Meeting that Horticulture Hall would now be known as the John C. Mitchell, II Hall. This recognition speaks to the great feelings so many have for his leadership, warmth, courage, and enthusiasm in positioning our Gardens as one of the finest in the world. Once again, profound thanks to you, John Mitchell, for everything you have done for us. We are pleased that you continue as an officer and Trustee.

It was also fitting at the same Annual Meeting to recognize again Lawrence A. Long for his leadership as President of our Gardens from 1958 until 1967. In honor of this fine service a community garden still under development east of York Street was named the Lawrence A. Long Community Garden.

The next major event in our year of transition was the retirement of Dr. William G. Gambill, Jr., who had served as our Director since 1970. Clearly an extraordinary individual, he successfully blended a knowledge of horticulture and botany with diminishing leadership and style. The Gardens benefited immensely under his guidance during this period. Dr. Gambill developed many, many friends here and throughout the nation for the Gardens, and he will be remembered most fondly. Fortunately, he continues with us as Director Emeritus and will contribute in many ways.
A careful search for a successor to Dr. Gambill was conducted—culminating in a number of excellent finalists. After evaluating the future course and direction of the gardens, the selection committee was pleased to recommend Merle M. Moore, Assistant Director, to the position of Director, and the Board of Trustees unanimously approved this recommendation at a special October board meeting. All of Merle Moore’s actions to date of this writing substantiate our decision, and we are most pleased at his obvious leadership talents and sound horticultural experience.

Growth and Development

As further pages in this report indicate, activity continued at a fervent pace. Currently the York Street Gardens are settling down from a development stage to a more mature cycle. There are still new areas to break ground but within the next several years we should be able to devote more time and attention to refinement of existing plantings and facilities. Chatfield, however, is moving forward as evidenced by Mr. Grant’s report and represents both an exciting and important challenge to all of us in the future.

Financially the Gardens are in a satisfactory status but pressures continue to grow. It is clear that unless the City and County of Denver finds ways to expand its financial contribution to the gardens, we will be under heavy constraints to meet any sort of normal operating requirements. Other than the City and County, we will have to rely on increased development funding from wide sources to meet current and future needs. During 1980 Robert H. Dodge, Director of Development, resigned. We appreciated his efforts and were fortunate that our Trustee, Gloria Faenberg, was willing to devote her considerable talents to running this office for an interim period.

The Gardens has a most competent and experienced staff. Speaking for the Trustees, I know that we feel most confident regarding their capacity to maintain today’s momentum for tomorrow.

At the January 1981 Annual Meeting of the Board, we welcomed two new Trustees, Mr. Howard H. (Bo) Callaway, with considerable background and experience in administrative matters pertaining to gardens, and Mrs. L.A. (Ellen) Waterman, Jr., current chairperson of our Development and Public Relations Committee. We were very sorry that our good friend and supporter, Mrs. Richard (Bev) W. Hanselman moved out of state and had to resign. She was a great help to all and is missed.

Denver Botanic Gardens is positioned extremely well for the future. We have important momentum to move forward and to meet future challenges. We have a fine Board of Trustees, outstanding volunteers, excellent management, a capable staff, and fantastic facilities. It was a pleasure to serve this year. 1981 commenced with excitement and promises to be another year of growth.

Richard A. Kirk
President

The “year of transition” is a theme that will persist throughout this annual report. It is certainly apropos in light of the changes that have taken place in 1980. John Mitchell’s inspirational and dynamic leadership as President of the Board of Trustees has accomplished the building of the finest Botanic Garden in the Rocky Mountain West. Dr. William G. Gambill, Jr., in partnership with John Mitchell and the Board, carried out the monumental administrative task of orchestrating the developmental potential and interests of both the Denver Department of Parks & Recreation, under the management of Joe Ciancio, Jr., and our foundation—Denver Botanic Gardens, Inc. Responsibility for continued development of the Gardens and stewardship of the remarkable physical plant and horticultural and botanical collections that have been assembled here have now been passed along to Richard Kirk and me. These responsibilities are at the same time exciting and challenging!

I wonder, in pondering this important year in my life and career, how many of you are aware, as I am, of the even greater aspect of transition we are experiencing at this point in the growth and development of the Denver Botanic Gardens? In 1980 the expenditures of the Denver Botanic Gardens, Inc. very nearly reached 50% of the total operating budget of the Gardens. In 1981 the DBG, Inc. budget will exceed that 50% figure.

On the surface it might appear that the City and County of Denver is not fulfilling its commitment to support the general operating expenses of the Botanic Gardens. One must realize however that the amount of funds contributed by the City and County for operation of the Gardens has increased every year with its allocation in 1980 in excess of $110,000. The real problem lies in the fact that increases in the cost of maintaining the physical plant, staffing our new gardens, and costs for everything...
The very future of Denver Botanic Gardens lies in a successful transition from a Garden principally supported by City and County funds to one with our members and friends sharing a responsibility for "keeping the promise" of all that Denver Botanic Gardens has become and hopes to be in the years ahead.

I am seeking a commitment on your part to continue to "grow with the gardens." My staff and I are committed to botanical and horticultural excellence in our plantings, displays, and educational programs. Working together, we will insure that Denver Botanic Gardens continues to serve a relevant and important role as a cultural agency in Denver and the Rocky Mountain West. We can all take pride in the fact that we have had a vital role in making it possible.

Merle M. Moore
Director

Outside Horticulture

Although development of the outside grounds reached a peak in 1979, the year 1980 brought additional growth. The immense planting effort shifted from the Japanese Garden in 1979 to the Rock Alpine Garden in which 1,146 taxa were planted (see special report) during 1980. This is not to say all was quiet in the Japanese Garden. To the contrary! Additional trees and shrubs were planted and thousands of ground covers, produced by our plant propagation staff and volunteers, now blanket once barren soil. Green Acres Turf Farm, Inc., generously donated 2,250 square feet of sod to help unify the grounds with garden structures and floral displays which too would have suffered from insufficient staff to maintain them properly.

An exciting addition to the outside grounds is the Scripture Garden designed by Jane Silverstein Ries and made possible by a grant from the Coors Foundation. Lyons buff-colored sandstone outlines the entire framework of the planting beds, benches, and a magnificent 8 foot wall. A number of these stones contain branch-like patterns called "dendrites." These are formed by minerals in solution that seep through fissures, carving intricate patterns and depositing crystals like Jack Frost. The skilful artistry in stone construction of Tribble and Sons is clearly evident. A bronze and terrazzo mosaic depicting symbols from the Old and New Testaments is the Garden's centerpiece, these are ranged in an alternating pattern of Christian and Jewish figures. William Joseph of Denver is the sculptor who created this original artwork specially for our Botanic Gardens as a Crown Jewel of the Queen City of the Plains, and we can take pride in the fact that we have had a vital role in making it possible.

Merle M. Moore
Director
especially important role to play in this planting program where native plants are displayed in landscape settings. A few worth mentioning are penstemon varieties *Penstemon pinifolius* and *P. caespitosus*; buckbrush *Ceanothus fendleri*; and rock spirea *Holodiscus dumosus*.

Another area of landscape interest is the berm east of the Lilac Garden—a steep slope that presented problems due to soil erosion and rapid water runoff. By mulching the berm with four inches of wood chips, blanketing it with erosion control jute mesh and planting through this material with low maintenance, low-moisture-demanding plants, erosion was alleviated and the berm stabilized.

Improving the landscape appearance of our collections for increased public enjoyment is a continuing objective of Denver Botanic Gardens. At the south end of Linden Allé 12 large spruce and fir trees were transplanted to create an aesthetic background for the annually changing floral displays there. To the south of this planting, trees and shrubs colorful in autumn will highlight a path leading to a collection of lilies.

In preparation for hosting the 1982 National Iris Convention, a section just east of the former iris/ daylily garden has been planted with "guest iris" by both our gardening staff and members of Region 20, American Iris Society, Mary Cuthbert, Jack Dur rance, and Harry Kuesel. The AIS requests "guests" from the hybridizers, which in turn are sent to Mary Cuthbert, Guest Iris Chairman. The rhizomes, planted two years prior to the national convention, assure well established plants and high quality bloom. After this meeting, the guest iris are returned to their hybridizers if so requested. Being judged for form, branching, bud count, and color, the outstanding iris variety is awarded the coveted Dykes Medal.

Although construction of an American Rose Society Miniature Rose Test Garden was completed in 1979, 1980 was the debut for 32 groups of test miniatures. Selections remain in the test area for two years during which time they are rated on hardiness, disease resistance, color, fragrance, and other criteria. An autumn convention terminates the trials, and the Award of Excellence is bestowed upon superior varieties. Denver Botanic Gardens boasts one of five Miniature Rose Test Gardens in the United States. Linda Brown of American Rose Societies, is test garden supervisor. Another test garden is made possible through the generosity of a nonprofit organization, Selected Glads, Inc. Denver Botanic Gardens has been fortunate to have an annual display of new gladiolus introductions and past varieties of excellence.

This impressive annual gladiolus display is the result of the dedication and hard work of Robert and Catherine Folsom who faithfully plant, maintain, and keep records on the gladiolus in both the test and display gardens.

To help further public knowledge of the diversity of *Narcissus* cultivars, the American Daffodil Society contributed 50 new varieties to our already substantial collection. All Royal Horticultural Society Divisions of this group are represented. They can be seen during the spring on the east and west berms of the Lilac Collection display garden.

Over 11,000 spring flowering bulbs were planted during 1980. Two thousand of these are in the Rothgerber Greens & White Garden, east of the Japanese Garden. The bulbs remaining were planted throughout the Gardens.

Summer of 1980 brought an untimely hail storm, severely damaging our annual bedding plant display. Prompt action and a determined effort by the grounds crew resulted in annual displays as colorful and effective as in any previous season. Late season color has traditionally been provided by our dahlia collection. This year's display was substantially enhanced by contribution of dahlia roots from Walt Teagarden, Morris Schaffert, and Stanley Johnson.

Improvements of all areas continue as beds and plants are consolidated, restored, renewed, and groomed. Those sites yet to be developed are will be seeded with cover crops to inhibit weed growth and provide soil improving "green manure." Labeling, identification, and verification of plants in the outdoor collections is an ongoing process, as is providing more information to the public through publications, tours, and the like. 1980 saw the consolidation of gains made in the construction of new gardens and facilities. Our future is bright for the realization of the full educational opportunities these new gardens and plantings will provide.

Gayle Weinstein
Botanist—Horticulturist
Highlighting the many achievements in the area of horticulture under glass, during 1980 was the completion of construction of the Margaret E. Honnen Orchid Bromeliad Pavilion. This architecturally striking addition to the Conservatory will house the Botanic Gardens' substantial holdings of orchids and bromeliads and permit public enjoyment of them, supplemented by interpretive, educational displays. Moving the orchids and bromeliads from the greenhouses where they have been cared for over the past few years to "Marrie's Pavilion" will greatly alleviate overcrowding among these two valuable plant collections. Additionally, the move will free badly needed greenhouse space allowing further development of some smaller collections such as ferns, begonias, gesneriads, and cacti/succulents.

Funds contributed by Colorado Horticultural Research, Inc., were used in 1980 to begin an experimental program of biological insect control in the Conservatory. By year's end the results of the introduction of predators to control red spider mites, mealy bugs, and white flies appeared to be very successful with a noticeable reduction in harmful insects present on the plants. The experimental program was of particular interest to members of the American Society for Horticultural Science who came from their meetings in Fort Collins in July to tour the Gardens. Our efforts were also carefully scrutinized by the National Urban Integrated Pest Management Study Group who were meeting at Dr. James Feucht's invitation to review the practice of Integrated Pest Management for insect and disease control on plants.

Contributions from individuals and the Around the Seasons Club have been applied to a new permanent display area on the balcony just outside the east end of the Conservatory. Called "A Touching Place," the display will supplement the Conservatory guiding program by providing plants and interpretive literature for preparing groups and individual visitors for the experience of walking through the Conservatory.

A concerted effort was made by the Conservatory staff to improve both the general care and maintenance of the plantings as well as the educational potential of the collections in the Conservatory. In addition, they also developed a number of highly informative and educational displays of plant materials. These displays illustrated the importance of plants in our daily lives for our visitors.

The greenhouse ranges represent support facilities upon which all other interior floral and plant displays are dependent. It is in these growing houses that the seasonally changing display plants are produced and groomed for their brief, often vibrant, and always stimulating appearance in the Lobby Court of Boettcher Memorial Center. Coordination of Lobby Court displays with major activities and events in other areas of the Gardens' education center is the responsibility of the greenhouse staff.

Not all plants produced in the greenhouses find their way into interior displays. Propagation and growing on of rock alpine plants, perennials, woody trees, shrubs and vines, as well as specialty plants used throughout the outside grounds are also performed by the greenhouse staff. It is an effort where recognition is often lacking but the satisfaction of having contributed to the beauty and educational potential of the Gardens' total plantings and programs is considerable.

Tours of the growing operation in the greenhouses are occasionally permitted by special arrangement. In 1980 some 450 persons toured them, including participants in a Metrapolitan College-sponsored open house, and teachers participating in our National Science Foundation workshops.

As overall supervisor of the Conservatory-Greenhouse complex, Andrew Pierce, in addition to his many other responsibilities, coordinates two important public service outreach programs—one oriented principally to the general public and the other world-wide in scope. The "Dr. Green" plant and plant-related information program continues a vital service performed by the gardens, available to anyone willing to phone or come into the Gardens for assistance. In 1980 approximately 3,100 persons utilized this service, with 80% of the inquiries concerning house plant care and the remainder regarding outdoor gardening and landscape questions. This program involves more than one-third of the total staff, with Library, Conservatory-Greenhouse, and Grounds personnel sharing the responsibility for education and assistance.

The second facet of our public service outreach programming which Mr. Pierce coordinates concerns the Index Seminum. Botanic gardens and arboreta throughout the world participate in a professional level, cooperative program to facilitate the exchange of seeds between institutions. Being a recipient in this exchange has always been an important means of expanding plant collections at Denver Botanic Gardens. As the Rock Alpine Garden became reality, the exchange of seeds with the other botanic gardens made possible the remarkable propagation and production of thousands of choice rock alpine species that replaced the weeds of early spring, resulting in the merger of Herb Schaal's architectural achievement with Panayoti Kummer's horticultural artistry and skill. Denver Botanic Gardens distributes an Index Seminum rich in Colorado and Rocky Mountain native species. The very modest list distributed to 131 institutions in late 1979 produced a request for seed from more than half of those receiving it. Hymenoxys grandiflora, the old man of the mountain, an artistic sketch by Dr. Janet Wingate, graced the cover of the 1980 Index Seminum, sent to nearly a hundred cooperating institutions.
During 1980 additions to the plant collections were the largest experienced in any single year—3,175 items. The breakdown is—Conservatory Greenhouse complex 577, grounds 641, Rock Alpine Garden 882, and Propagation 1075.

As usual, increases in the bromeliad and orchid collections were large—192 bromeliads and 294 orchids. Sixty-seven plants were added to the conservatory general collection plus 24 begonia varieties.

As in 1979, a very large number (1075) of propagation items were started, with the majority of these plants being readied for future planting in the Rock Alpine garden.

This was the year of the Rock Alpine Garden—1,146 different varieties were planted, including 882 received in 1980, totalling a monumental 12,355 plants. 1981 promises more of the same.

Planting in the Home Demonstration Garden was begun with nine varieties of iris, 13 varieties of roses and 22 different kinds of trees and shrubs.

The Herb Garden records were updated in 1980 with 102 items accessioned. Now 200 different herbs are represented in this garden, and nine varieties of grapes. Twenty-six varieties of trees and shrubs are also included.

A new test garden was added at Denver Botanical Gardens in 1980—a miniature rose testing area in affiliation with the American Rose Society. This, the newest national test site, is one of five throughout the country. As with the AARS program the roses are tested for two years. There were 33 entries—three plants per entry with 38 entries (144 plants) in the All-American Rose Selection test garden in 1980.

Little planting was done in the general rose display garden because a complete renovation is planned in spring 1981, along with construction of a more extensive rose garden. Seventeen new miniature rose varieties were added to the miniature rose collection in the raised bed at the center of the display garden, bringing the total number of miniature rose plants to 316.

In anticipation of the American Iris Society annual convention in Denver in 1982, the Iris Display Garden was completely redone with 196 of the newest varieties. As is the custom, iris hybridizers throughout the country are invited to send their best selections to the AIS convention site prior to the national meeting. Approximately 950 “guest iris” were received and planted, including 42 Siberian iris.

Another large planting was the addition of new varieties of narcissus to the peony and lilac garden areas. Overall, 162 varieties of narcissus are planted throughout the Gardens.

The Dahlia Display Garden features 102 varieties and the Gladiolus Display Garden, 42 varieties (3,300 corms). In addition 32 entries were made in the All-America Gladiolus test garden—30 large flowered and two pixiola entries.

Chrysanthemums are planted in three areas. A few are outside the front fence near the south end, several varieties are interplanted with the peony collection and 14 new varieties were added to the large collection planted on the east and west sides of Linden Allé.

The peony collection of 125 varieties was increased by 23 new varieties in 1980, and additional varieties planned in spring of 1981.

The perennial borders were extended north of the present area with a portion of the planting completed in summer 1980. Of the 62 varieties added, 26 were received in 1980. Projected total is about 140 varieties and this area will be completed in the spring of 1981.

The turf area was redone to improve its educational value and impact. Six varieties in the Low Water Grasses under “Maintenance” section; ten varieties in the Low and High Water Grasses on “Minimal Maintenance” section, and ten varieties in the High Water Grasses on “Amended Soil” section. Twelve ground cover varieties for sun and 13 ground cover varieties for shade complete this area.

Beverly Nilsen
Botanist-Horticulturist
The Rock Alpine Garden

Rock Gardens consist of rocks, plants, and design. On all three coasts of Denver Botanic Gardens, the Rock Alpine Garden is the most ambitious rock garden constructed in the United States during this century.

Rocks constitute the skeleton of a rock garden and our Rock Alpine garden contains five types. The bulk of the garden is a Dolomitic limestone brought from Owl Creek Canyon. Limestone is the classic rock for rock gardens and the reasons are many. Limestone occurs in naturally blocky shapes which are especially pleasing in combination with one another, and it is an ideal color counterpoint to plants. Its pastel tones are a perfect contrast to grey or green foliage, complementing bright alpine flowers. Limestone is an essential ingredient in the successful cultivation of some of the most dramatic and choice alpines. It was selected as the substrate of four principal areas within the garden: the Moraine Mound, the Scree Mound, the Limestone Cliffs, and the South Ledge.

Granite is the second prevalent rock type in the garden. It is used in all the southerly beds including the Field, the Boulder Field, the North Ledge, and the Upper and Lower Seeps. It is the predominant rock in central portions of the Front Range. The North Ledge and Seepage Hollow are so evocative of our mountains that visitors frequently ask how such an outcrop could have persisted in the middle of a city. The path along the Field is constructed of granite boulders. Granite is the classic rock for rock gardens and the reasons are many. Granite is a perfect contrast to grey or green foliage, complementing bright alpine flowers. Limestone is an essential ingredient in the successful cultivation of some of the most dramatic and choice alpines. It was selected as the substrate of four principal areas within the garden: the Moraine Mound, the Scree Mound, the Limestone Cliffs, and the South Ledge.

Granite also serves a utilitarian purpose because of its neutral reaction to acids and alkaline. Areas where granite occurs in the garden are overlain with acid soils. Plants growing among the granite boulders will be primarily ericaceous and other acid-loving plants. Usually, a deep-green leaf color contrasting so well with the dark grey granite rock.

Three other rock types occur to a much lesser extent. Tufa, quarried plants as Aubretia, Arabis, Alyssum, Phlox, and Iberis. Certainly such formers are an integral part of most rock gardens. Other plants used in rock gardens serve an architectural function, i.e., dwarf shrubs and conifers. These lend body and weight to the rock work, providing relief from the timier alpines.

A highlight of our garden is an Alpine House which was designed to temper the extremes of our climate, providing a controlled artificial environment where rare plants can grow and bloom to perfection. A display area will feature a seasonal alternation of blooming plants which would normally be housed in cold frames until their peak season approaches. This will allow some of the timier alpines to be viewed at eye level. Many alpines will simply not flourish outside in Colorado.

Only a small portion of the plants currently growing in the garden were available locally. Few specialty nurserymen deal in wild and exotic plant material. In reality, one of the principal purposes of this garden is introducing and testing material for the High Plains. Eventually some of the better selections derived from this program may be distributed or made available commercially.

The rock types, soils, and exposures dictated choice and placement of certain plants. Herb Schaal provided an over-all landscape plan which indicated how the plantings should relate to both rocks and soil. He helped place the dwarf conifers, larger trees and shrubs.

During the winters of 1979 and 1980, Andrew Fierce selected herbaceous wildflower seeds from lists provided by botanic gardens throughout the world. Richard Schimming, Chief Propagator, and his assistant, Frank Garcia, grew these exotic wildflowers and divisions of unusual plants in numerous local rock gardens were propagated at the Gardens.
1980 was a year of frustrations and schoolhouse renovation, and the Two major articles were published in 1980: Notes on Colorado Fungi IV: Myxomycetes, D. H. Mitchel and S. W. Chapman, Denver Botanic Gardens; and M. L. Farr, Mycology Laboratory, Plant Protection Institute, Agricultural Research, Science, and Education Administration, United States Department of Agriculture, Beltsville, Maryland, was published in Mycotaxon, Volume X (2), pp. 299-349, January-March 1980. This article discussed the 225 species of myxomycetes so far reported from Colorado. Since only about 500 species of this unique organism (half animal and half fungus) are known world-wide, this is a significant study of the Colorado flora. Also, Dr. Mitchel was honored by being selected to write an article for the Annual Review of Medicine, entitled: Amanita Mushroom Poisoning. D. H. Mitchel, M.D. Honorary Curator of Mycology

Chatfield Arboretum

1980 was a year of frustrations and some accomplishments for the Chatfield Arboretum Committee. The accomplishments included the transplanting of 76 trees to the Arboretum entrance along both sides of the entry road. The trees, which were a gift of Mrs. Edwin H. Grant, consisted of 69 ponderosa pines, four Russian olives, and three Chinese elms, all approximately 10 to 12 feet high. The appearance of the Arboretum site is much enhanced with the lovely trees marking the entranceway along the road in to the buildings and parking lot.

On a less visible but equally significant note, progress was made during the year to begin construction of the first phase of the water distribution system and the renovation of the schoolhouse into a visitors' center. The last steps of the process were well underway at year end, with the entire site being reviewed by Dr. Mark Sullivan, a Boulder archeologist engaged and paid by the Army Corps of Engineers to ensure that no archeological remnants will be disturbed or obliterated during the development of the Arboretum. The next step is letting of contracts through City and County and renovation of the schoolhouse. These two projects, under the architectural guidance of Ms. Kathleen Hoeflt Long-Hoeflt Architects for the schoolhouse renovation, and the engineering firm of W.W. Wheeler & Associates, Inc. for the water distribution system, should be under construction in spring of 1981. These projects, to be funded under a matching from the Heritage Conservation & Recreation Service, are expected to cost approximately $125,000.

The Chatfield Horticultural Subcommittee, ably headed by Trustee Harry Kuesel and assisted by Alan Rollinger, Jula Andrews-Jones, Jerry Morris, Max Jesperson, Bill Barnes, and Dr. Moras Shubert selected Sam L. Huddleston & Associates of Denver to do a planting plan for the Arboretum. This plan will provide greater detail and guidance in the long-range development of the Arboretum than had been provided in the Harman, O'Donnell & Henninger master plan completed for the Arboretum in 1977. Mr. Huddleston, with many years of experience in Colorado horticulture, is ideally suited for the task. It is an authority on High Plains horticulture and has designed a number of large parks and other similar projects throughout the western United States.

Newell Grant Chairman, Chatfield Committee

Mr. Kai Kawahara’s appointment early in the summer, as a Specialist in the Japanese Garden, Shofu-En, was a major event for the Garden. Mr. Mr. Kawahara, a native of Japan but long time resident of Colorado, brought to his new assignment a long career in working with plants after the fashion of Japan. Bonsai is his specialty.

To give the Garden of Pine Wind an added dimension in the spirit of Japan, Mr. Kim Thrasher demonstrated and explained in the authentic Teahouse the traditional Tea Ceremony the first Saturday of each month during the summer.

A generous gift of 2250 square feet of sod contributed by Green Acres Turf Farm late in the year unified the components of Koichi Kawana’s design and gave the Garden a more finished look.

With Professor Kawana’s continuing guidance and additional key plantings, combined with Mr. Kawahara’s expert care, Shofu-En will become an important cultural asset in our community.

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As we approach completion of the Master Plan, particularly in relation to development of the outside grounds, new educational opportunities are becoming available to our members. Some of the outdoor oriented offerings in 1980 included: Cold Frames (Mr. Schimming), Vegetable Gardening (Mr. Brett), Pruning of Landscape Plants (Mr. Moore), Early Spring Walk (Mr. Moore), Designing and Planting a Perennial Border (Mr. Moore & Mr. Pierce), Weed Control in Home Gardens (Dr. Feucht), Tour of Outside Gardens (Mr. Moore), Arranging Lessons Using Fresh Flowers (Mrs. Kosanke), Turf and Ground Covers (Mrs. Weinstein), and Dividing and Transplanting Perennials (Mrs. Jackson, Mr. Pierce).

Those classes listed above represent only a sampling of the wealth of educational opportunities presented members and non-members alike. Utilizing the expertise of Botanic Gardens' staff, knowledgeable volunteers, and professionals in horticultural and adjacent fields throughout the Denver area, classes, workshops, and field trips on a wide range of subject matter have been offered. Following is a list summarizing the topics from which one could have chosen to "Grow with the Gardens" in 1980: Tropical Plants of the Conservatory, Botany for Gardeners, Landscape Horticulture for the Home Owner, Container Gardening, Introduction to the Japanese Tea Ceremony, Beginning and Advanced Mexican Cooking, Basic Photography, Wild Mushroom Identification, Self Sufficiency Gardening in a Greenhouse, Mini Series in Indoor Plants, Bonsai, Rose Symposium, Starting Plants from Seed, Indoor Light Gardening, Use of Latin, Corals, Art in Nature, Basic Care of Orchids and Bromeliads, Wildflower Families, Vacationing Plants, Beginning and Advanced Brood Baking, Poison in Plants, Landscape Design in University Park, Fresh Herbs in Cooking, Summer Treasure, Winter Pleasure, Cooking with Wild Plants, Beginning Greenhouse Management, Living Wreaths, Beginning Wheat Techniques, Growing House Plants under Artificial Light.

There were seventeen field trips during the year, mostly scheduled during the late spring and summer months. Also included were trips to Paxton Beautiful Woods and a first-hand observation of horticultural therapy (plants helping people grow) at the Horticultural Training Center of the Colorado Association for Retarded Citizens.

Rounding out the Education Department activities in 1980 was a series of free 35mm slide presentations and films shown on the second Saturday of each month and a series of lectures. Dr. Oksana Ross gave a five part series of lectures on "Art in Nature" and Rita Shuster presented one on The Role of Experimental Gardens in Archeology. Inauguration of the annual Carl W. Tempel Memorial Wildflower Lecture took place in 1980 with a strikingly beautiful presentation on Colorado wildflowers given by Mr. & Mrs. Vernon Tompsett.

Increasing gasoline prices and the subsequent decline in tours of school children who previously came by bus to visit the Gardens had a significant impact upon the total number of persons who toured the Conservatory for the total of 1980 being 6,492 people. This is a matter of concern to both the Guides Committee and the Education Committee who are looking into new approaches to adapting and expanding the guiding program and continuing this valuable community service. One such effort has been to have Guides stationed in the Lobby of the Conservatory where they can lead visitors on short tours upon request. Additionally, planning has commenced on a training program for guiding on the outside grounds which may be available in 1981.

Though sometimes barely noticeable amid the multitude of activities we associate with the Education Program at Denver Botanic Gardens, the College Intern Program is one of considerable importance, both to the student and to the Gardens. The 10-week program provides the student an opportunity to gain valuable practical and first-hand experience in botanic gardens operations and management. It addition the Gardens realizes the benefits of having a highly career motivated young person, full of enthusiasm and eager to learn, for a summer employee. In 1980 Karin Despain of Arapahoe Community College was the recipient of one internship and Evelyn Smith of Colorado State University the second one. Planning is underway for an expansion of the College Intern Program if a source of adequate funding can be found. Individual and Corporate sponsorship of a college intern is one approach that will be explored further in 1981.

David Armstrong, a student of Kent Country Day School, worked for one month on a special high school intern program. Summer intern opportunities were also provided for hearing impaired students, Sam Lucero, Irene Guerra, Joel Kaplan from East High School. A grant of $400 from Denver Kiwanis Foundation and $300 from Around the Seasons Club established three internships in 1980.

Margaret Sikes
Education Director
During 1980, 712 books were added to the Library collection. Of these, 300 were gifts with the remaining 412 purchased with funds donated by Associates of Denver Botanic Gardens, Cherry Hills Heights Garden Club, J. Clark Coo, The Cactus and Succulent Club, the Earl Sinnamon Memorial given by Mrs. Edith Andrews, and by profits earned at the annual used book sale.

Among the most important acquisitions were the Index Londonensis reprint. These six volumes along with the Flowering Plants Index of Illustrations and Information received in late December 1979 have made locating picture sources a much more successful and more easily performed task. Another large purchase was that of volumes 131-164 (1905-1948) of Cortis’ Botanical Magazine, in maintaining many fold the library holdings of this, the largest botanical serial ever published.

The continued generosity of the Tremon Foundation allowed the library to acquire additional periodicals. In November, an additional periodical was continued by the book sale volunteers. The 1980 used book sale was again very successful. These funds accounted for 65 percent of the annual book buying budget. The sale’s success was due to countless hours spent by the sale volunteers sorting, organizing, pricing, and selling the books donated to the library. A special “thank you” is in order for these hard working volunteers.

Kathryn Kalmbach Herbarium

During 1980, 712 books were added to the Library collection. Of these, 300 were gifts with the remaining 412 purchased with funds donated by Associates of Denver Botanic Gardens, Cherry Hills Heights Garden Club, J. Clark Coo, The Cactus and Succulent Club, the Earl Sinnamon Memorial given by Mrs. Edith Andrews, and by profits earned at the annual used book sale.

The circulation of books and pamphlets nears 5,000—a figure which might be interpreted as 1.2 books circulated per member. Since all members do not check out books from our library, this figure does not however reflect the actual circulation picture. During the year, new books were reviewed in the Library Lines. In conjunction with the reviews there is a display of recent book accessions on the south wall of the library plus a monthly list of accessions available at the circulation desk. All of these should help keep our patrons aware of library acquisitions and promote use as well as circulation of the collection.

The library received 1,429 phone queries during 1980; a similar number of walk-in reference questions were asked and answered.

Classes on how to use the library were taught by the librarian to the staff and to the Guides of Denver Botanic Gardens. Many tours scheduled by biology and botany classes of local high schools and colleges were led by the library staff; these always include a visit to the Waring Rare Book Room, where students and teachers are usually fascinated by the herbals and many beautifully illustrated volumes, old and new.

Solange Gignac Librarian

Kathryn Kalmbach Herbarium is unique in that it provides a variety of services to the public.

The display balcony, open whenever the building is open, is of primary importance and attracts many visitors. Exhibits on the balcony are of interest to the general public. During the growing season a display of fresh plant material, both native and cultivated, is maintained. At times as many as 75 to 100 correctly named plants have been displayed. This exhibit has been a valuable aid in plant identification and is a popular feature of the display balcony. During the fall and winter months, fresh plants are replaced by seed pods and other dried materials, and by evergreens.

Other displays on the balcony are changed less frequently and include such things as lichens, old herbals, pressed specimens of special plant groups, wood samples, and water colors of plants.

The herbarium proper is open on Tuesdays, when increasing numbers of people come for help in identification of vascular plants.

Community Gardens

Classes, particularly those of high school level, visit the herbarium to learn just what an herbarium is and how it can be used.

Kathryn Kalmbach Herbarium is also concerned with the more usual functions of any herbarium, maintaining a small classified collection of pressed plants available for reference and study. The herbarium continues to add to its specimens from gifts of private collections and by cultivated species collected at Denver Botanic Gardens.

Helen Marsh Zeiner Honorary Curator

The Community Gardens program in 1980 was marked by the reopening and expansion of the former children’s garden north of the main parking lot. In 1977 the Children’s Garden was closed for lack of participation and poor soil conditions. An intensive two-year soil renovation program was instituted. The renovation in 1980 demonstrated that the renovation program was a success. This renovation brought an additional 79 plots into the program in 1980, with more planned for 1981. As has been the case for the last several years, requests for plots far exceed our capability to provide them, once again indicating a need for and interest in community food gardening.

A grant from The Denver Foundation made possible a Master Plan for development of Community Gardens Square. This plan, which includes not only additional space for vegetable garden plots but also a garden especially designed for the theory and practice of horticulture as an adjunctive form of therapy, is an exciting one, in keeping with the innovative spirit of Denver Botanic Gardens.

Also included in The Denver Foundation grant were stipend funds for a 6-month internship in Horticultural Therapy. Mary Tellers from Kansas State University was chosen as the 1980 intern. She spent part of her time working with the Botanic Gardens Community Garden Program and a portion of her time working with a participating institution carrying out horticultural activities with its clients. Given the success of the 1980 program, we are encouraged to continue and expand the Community Garden Horticultural Therapy Intern concept in future years.

Planning for a Regional Community Gardens Conference co-sponsored by the Gardens and American Community Gardens Association is to be held in late August of 1981. The goals of the conference are several: to identify as many community gardens as possible in our region, to provide information to those interested in organizing community garden programs, and to begin coordinating efforts among community garden activists toward a goal of establishing permanent sites for community gardens.

John Breit Community Garden Coordinator
Publications

Highlight of the publications activities for 1980 was the release of the botany's In Trumpet to Conservatory in November. The book, essentially a reprint of a series of articles written by Louise Ward Arps and published in *The Green Thumb*, is a history of the land around Denver Botanic Garden. The second part of the volume is a reprint of *A Jubilee History of Denver Botanic Gardens* published in the Annual Report of Denver Botanic Gardens for 1976 written by Bernice E. Peterson. Additions were sketches for Chapter Headings by Claude Hansen, some illustrations, and an index.

Articles published in *The Green Thumb Magazine*, edited by Gilberta T. Andersen and William H. Andersen, Jr., called attention to a number of the special gardens which comprise Denver Botanic Gardens. The Rock Alpine Garden, the Walter S. Reed Botanic Garden near Evergreen, Colorado, and Shofu-En, the Japanese Garden, were all discussed in 1980 articles.


Awarding of a Certificate of Appreciation to Mr. John C. Mitchell, Jr. for 12 years of service as President of the Board of Trustees was the highlight in the annual Membership Dinner held March 12, 1980 in Horticulture Hall. The Hall was renamed the John C. Mitchell, Jr. Hall at the dinner to further honor the retiring president, Mr. Lawrence A. Long, who served as President of the Board from 1958 to 1967, was also honored at the Annual Dinner. The new extension of the Community Garden was named the Lawrence A. Long Community Garden.

"Summer Serendipity" featured a concert in the outdoor amphitheater given on July 15 by the University of Denver Jazz Band. Several hundred members enjoyed their picnic suppers on the Amphitheater lawn as they listened to the music.

"Flora and Fashion Around the World" was sponsored by the Colorado Federation of Garden Clubs on September 30. Through the use of slides, the audience was taken on an imaginary trip around the world to visit the Philippines, Korea, and Jordan, places where the World Gardening Program sends seeds and tools through CARE.

The first annual Tempel Memorial Wild Flower Lecture was given by Mr. and Mrs. Vernon Toppert on November 1, utilizing one of their popular multi-media slide shows. The lecture series is named in memory of Dr. Carl W. Tempel, whose personal interest in the mountain flowers of Colorado and love of nature are the focus for this annual lecture program.

Under the auspices of The Garden Club of Denver, Mrs. Sheila MacQueen conducted a series of lectures and workshops on flower arranging in John C. Mitchell Hall in October. Mrs. MacQueen, from London, England, is one of the foremost floral designers in Great Britain.

"Heralding the Christmas Season," a membership event, was a joyous occasion on December 14th. The University of Colorado at Denver Brass Sextet, directed by Dr. Walter Harr, played in the Lobby Court while guests enjoyed the beautiful and unique "Study in Lace" Christmas Tree decorations and the outstanding Lobby Court display. Later the UCD New Singers I and II, directed by Ron Stein, presented a concert in John C. Mitchell Hall—a delightful beginning of the Holiday Season.

Plant and Book Sale

No rickshaws or covered wagons were noted but nearly every other form of wheeled conveyance might have been seen at the Gardens' Annual Plant Sale May 9 and 10. Eager buyers of a huge variety of plants and books used shopping carts, children's wagons, papoose carriers, as well as RTD and an assortment of cars and trucks to transport thousands of indoor and outdoor plants and books plus garden accessories.

People from the five-county metropolitan area and from communities along the Front Range thronged to the Gardens for what has become a firmly-established tradition—an expedition to buy distinctive, unusual, or the best of ordinary plants from an immense inventory assembled for this sale.

Use of Facilities

More than 30,000 visitors entered the Gardens through the turnstile at the front entrance during 1980, the actual count being 191,872. Meetings, lectures and shows at Horticulture Hall attracted 19,905. There was also an increase in numbers of those attending activities at the Denver Botanic House—5,405, up from the previous year.

The appeal of the Gardens remains great and varied, with many organizations and groups taking advantage of the facilities it offers. As evidence of this use, it hosted the Annual Membership Dinner, the African Violet Sale, Gladiolus & Dahlia Bulb Sale, American Iris Society Show & Sale, Colorado Cactus and Succulent Society, Colorado Potters Guild Show, Denver Bonstai Club Show & Exhibition, Colorado Mycological Fair, Denver Rose Society Show, Iehena International Fall Flower Show, Gloskina Genserdi Growers Show, the first Stained Glass Fellowship Show & Sale (drawing over 5,000 visitors), and a Family Membership Day in December.

Annual events that remain popular "happenings" are the May Plant Sale and Christmas Gift Shop Sale.

Tours

An April tour of Southern Arizona to see the desert in bloom was sponsored by Denver Botanic Gardens. Although a lack of spring rains brought limited displays of wild flowers, 30 people, with Dr. Moras Shubert as guide, visited such intriguing sites as Saguaro National Monument, Organ Pipe National Monument, a cruise, game refuge, the Arizona Sonoran Desert Museum as well as arboreta, private gardens, and other museums.
Memorial Gifts 1980

Memorial contributions have been received during 1980 for the following persons whose names have been inscribed in the Denver Botanic Gardens Book of Memories.

Mrs. Leonard Aitken
Mrs. James Allen
Miss Edna C. Arrbruster
Mrs. Elmer W. Bates
Bill Bennett
Grace Bliender
Gladyss Breece
Dr. William M. Bane
Mrs. Ruth Bromfield
Denise Burton
Rev. Raymond W. Cross
Ruth Cheley
Harriet K. Clumpus
Loren C. "Buster" Crabb
Katharine B. Crisp
Mrs. John Daniel
R. P. Ellingson, Sr.
Mrs. Robert L. Falkenberg, Sr.
David Foster
Mrs. William Garnsey
William G. "Tex" Gressett
Dr. Daryl Hart
James D. Hickey
Norbert Hyland
Anna Beebe Keller
Kathryn Kirgis
Mary Knoop
Mrs. Pat La Follette
Gary Lanoha
Alice Levy
Phil Leffreda
Esther Simmons McNiel
Mrs. Hans (Ethel) Mendelson
Mrs. Margaret Miller
Elinor Mitick
LeRoy W. Neal
F. Ross Porter
J. O. "Jack" Riley
Grace S. & Wm. H. Robinson, Sr.
Joseph G. Shriver
Earl J. Sinnamon
Kira Sinner
Dr. Carl Terpele
Mrs. Dorothy Toner
Dorothy Wells
W. W. "Bill" Wheeler, Jr.
Wesley E. Woodward
Frank L. & Jessie Lee Yale

If Denver Botanic Gardens continues to grow in accordance with guidelines set forth in its Master Plan, the generosity of members and public-spirited citizens is vital on an annual basis. Every gift, every bequest, every contribution must be counted on to help the Gardens achieve those goals—to fulfill the new challenge before us—"To Keep The Promise."

Funds from the City and County of Denver, memorial gifts, bequests, and private contributions made by interested citizens provide support for Denver Botanic Gardens. Gifts, bequests, grants, and contributions are the principal source of income for the acquisition of land, development of new areas, and construction. The City and County funds essentially are available only for operation and some maintenance.

Please make checks payable to the Denver Botanic Gardens Fund, 909 York Street, Denver, 80206. Gifts are deductible as provided by law.

Bequests to the Gardens are exempt from Federal and State inheritance and estate taxes. The following form can be used in making such bequests by will:

I give and bequest to the Denver Botanic Gardens, a non-profit corporation under the laws of Colorado, the sum of $ [ ] (or describe property).

Date

Denver Botanic Gardens, Inc.
Balance Sheet
December 31, 1980

Current Assets
Cash in checking accounts 130,436
Cash in savings accounts 1,371,090
Investment trust 116,568
Total Current Assets 1,623,606

Other Assets
Tax reserves and miscellaneous deposits 6,578
Property accounts 461,037
Total Other Assets 467,615

Total Assets 2,091,221

Liabilities
Mortgages payable 144,739
Rent deposits 4,033
Total Liabilities 144,772

Fund Balances
General Fund 903,066
Endowment Fund 727,118
Property Fund 316,298
Total Fund Balances 1,946,482

Total Liabilities & Fund Balances 2,091,221

Phase Note:
This is a condensation of the Botanic Gardens' Balance Sheet and should not be referred to as an audited statement.
Associates of Denver Botanic Gardens

This year the Associates of Denver Botanic Gardens committed their support to fund the Rose Garden in the amount of $10,000, and to be spaced over the period 1980-1982.

The total reported volunteer time of our membership was just a couple of hours under 24,000. Our membership for the year was 416. We have initiated a new program for volunteers: once a volunteer has recorded 40 hours during each fiscal year (October 1 through September 30), the volunteer may attend one education class at Denver Botanic Gardens tuition free provided that the required minimum of paid participants has been registered for a class, and that the volunteer pays any material costs for the class. We now send a letter expressing sincere thanks to each volunteer after the Annual Meeting in which the accomplishments of the year are discussed and the actual hours for the volunteer are listed.

New Guide Training Manuals have been prepared and published for Conservatory Guides. Even though inflation has curtailed many public school tours, nearly 7,000 individuals were given guided tours through the Conservatory.

Six 500-hour pins and seven 1,000 hour pins were awarded at the Annual Luncheon in October.

Volunteers at the information desk have enlisted 320 members for Denver Botanic Gardens.

Our newest committee, Weeding and Planting, has certainly been out in full force—intimidating and eliminating hordes of "misplaced exotics" ways fastidiously to help make our Gardens shine.

We were especially proud to see progress in the Rock Alpine Garden, appointment of its own Curator to the staff, and to assist with the plantings.

The pre-Christmas Sale, despite the economic crunch, managed to top last year's figures. The Christmas tree was truly a delightful "Study in Lace" (it seemed to float in space).

The collection of dried materials from across the United States for the annual pre-Christmas sale is a yarning project and our only means of direct financial contribution to the Gardens. 1981, therefore, will be a banner year for us as it should see a new garden come into being—the Cutting Garden—and because of it we hope our annual harvest will prove even more satisfactory. Already we have a list of volunteer and cooperative efforts and maintain this Garden. Without such ongoing help for this project, it is doubtful that it could come into being.

Work in the Cutting Garden will, of course, be only one of the ways we members contribute. In the last year our members participated at the Annual Plant Sale, at the Gift Shop (both behind the counter and in its management), in the Herbarium, on the Editorial Committee, on the Boards of Trustees and Associates, at the Conservatory as Guides, teaching classes, and in so many other capacities.

Of particular pleasure to us has been our financial assistance given to a hearing-impaired student, enabling him to work at Denver Botanic Gardens during the summer at a steady rate of at least $5,000, for the construction of the Rock Retaining Wall in the new Rock Alpine Garden.

The new Cookie Cookbook project was an adjunct to the Garden Tour with the Cookbooks available at the houses the day of the Tour. Net proceeds of about $530 have been realized thus far. Cookbooks are still available upon request.

Members continued to give much time and talent to the beautification of the Herb Garden. The summer intern who conducted a propagation program through DBG provided the Guild with a very compatible and interested person, who has since left to take a permanent position with DBG. The Guild will sponsor another intern for the summer of 1981.

Making and bottling the Herb and Tarragon Vinegars was again a very successful endeavor with a net profit of $3,350.

All in all, 1980 was a rewarding year for the Guild.

Officers 1980-1981:

Mrs. Macintosh Brown—President
Mrs. Theodora B. Washburne—Vice-President
Mrs. James B. Kurtz—Recording Secretary
Mrs. J. L. Woodward—Treasurer
Mrs. Charles Ennis—Secretary
Mrs. Hilary Johnson—Treasurer

Garden Club of Denver

The Garden Club of Denver has concentrated its efforts on two areas of Denver Botanic Gardens this year:

Maintenance of the Hammer Garden has continued, including renewal and heavy pruning of many of the older shrubs, weeding, and transplanting some of the small shrubs.

At the Home Demonstration Garden, grading and the majority of the construction was completed, a pond was installed, and most of the trees, shrubs, roses, and ground covers had been planted. Efforts to grow vegetables in the French intensive method resulted in less than intensive production—it is hoped that better soil and watering conditions will improve this section in the coming year. Overall, however, we feel that the Home Demonstration Garden is developing well and will be a valuable educational asset to Denver Botanic Gardens. A total of $29,000 has been raised by the Garden Club to cover costs to date in the Home Demonstration Garden.

On October 7 and 8, 1980, The Garden Club of Denver presented a flowers arranging demonstration and workshop in John C. Mitchell Hall. Sheila Macqueen, England's well-known arranger, made the presentation which was both entertaining and educational for those who attended.

Officers For 1979-1980:

Mrs. Alex C. Scott—President
Mrs. S. D. McMillan—Vice-President
Mrs. W. F. Clifford—Secretary
Miss Frances Carwell—Treasurer

Denver Botanic Gardens Guild

The Guild's activities as a major support organization for Denver Botanic Gardens, hereafter referred to as DBG, continue to be successful in pecuniary as well as enjoyable ways for the members. The membership stands at 58. Increasing the membership has been suggested due to the demands of time on the ladies for all the projects. The Guild stresses the requirement of the willingness to give of one's time for the various major projects, as well as for the monthly meetings, luncheons, etc.
Staff

Administrative—1980

Dr. William G. Gambill, Jr.  Director, 1st Half
Merle M. Moore  Director Emeritus, 2nd Half
Andrew Pierce  Superintendent, Conservatory and Greenhouses
Margaret Sikes  Education Director
Larry Lahta  Librarian
Beverly M. Nilzen  Botanist-Horticulturist
Gayle A. Weinstein  Botanist-Horticulturist
Joyce Schiffen  Officer Supervisor
Mary M. Butler  Accountant
Jessica Yokomiz Callinicos  Accountant

Denver Botanic Gardens, Inc.

Employees 1980

Donald C. Elliott  President, 1st Half
Mrs. John F. Falkenberg  President, January to March 1980
Mr. John C. Mitchell II  President, 1st Half, Denver Botanic Gardens Guild
Richard A. Kirk  President
Edward P. Connors  Vice-President
Newell M. Grant  Vice-President
William H. McNichols, Jr.  Mayor, City and County of Denver
Moses Taylor  President, 2nd Half, Garden Club of Denver
John W. Wyatt  President, Colorado Federation of Garden Clubs

City & County of Denver Employees 1980

Britton, Roland  Utility Worker I
Carlson, James V.  Gardener Florist II
Chavarris, Frank C.  Gardener Foreman
Christenson, Mary Jo  Clerk Typist II
Collins, Nancy K.  Gardener Florist I
Davis, Gary J.  Maintenance Brian I
De Haven, Brian  Gardener Florist I
Frank, Mark J.  Seasonal Laborer
Garcia, Frank G.  Utility Worker II
Greene, Michael L.  Gardener Florist I
Hawkins, Ruth  Gardener Florist II
Hawkins, Virginia  Mainteance Mechanic
Luster, Jerry  Maintenance Mechanic
Martinelli, Richard A.  Utility Worker I
Martinez, Alfonso L.  Gardener Florist I
Narvedit, Jojoa  Gardener Florist I
Hayre, William R.  Gardener Florist I
Plass, Andrew  Gardener Florist I
Prats, Susan  Gardener Florist I
Price, Sterling R.  Plant Propagator
Rumpelies, Alan  Plant Propagator
Savoy, David J.  Seasonal Laborer
Scheiminger, Richard  Seasonal Laborer
Schneider, Mark  Maintenance Mechanic
Severini, Richard M.  Equipment Worker
Slump, Kenneth W.  Equipment Worker
Sorber, Kimberly A.  Equipment Worker
Tripp-Addison, Jerry W.  Equipment Worker
Winandy, Robert J.  Equipment Worker

*Left before end of 1980
**Retired during 1980
†Joined the staff in 1980

Trustees

Executive Committee of The Board of Trustees—1980

Mr. Richard A. Kirk  President
Mr. Edward P. Connors  Vice-President
Mr. Newell M. Grant  Vice-President
Mrs. Richard M. Hanselman  Vice-President
Moses Taylor  Secretary
Treasurer

Board of Trustees—1980

Mr. J.F. Baxter  President
Mrs. Donald C. Campbell  Vice-President
William A. Campbell, M.D.  Secretary
Mrs. Fay Carter  Administrator
Mr. Joe Clancio, Jr.  Director, 1st Half
Mr. Edward P. Connors  Director, 2nd Half
Mrs. Joseph Cours  Director Emeritus,
Mrs. David J. Dorn  Director Emeritus,
Mr. J.F. Baxter  Director Emeritus,
Mrs. John F. Falkenberg  Director Emeritus,
Mr. John C. Mitchell II  Director Emeritus,

*Resigned 6/80
**Resigned 9/80
†Resigned 3/80
‡Resigned 9/80

Life Trustees

Mrs. George H. Garrey  Mrs. Jess Gibson
Mrs. Lawrence A. Long  Mrs. Hudson Moore, Jr.
Mrs. James J. Waring  Mrs. Richard Posiviata

Ex-Officio Trustees

Dr. Kenneth Brink, Department of Horticulture, Colorado State University
Dr. George Canin, President, 1st Half, Denver Botanic Gardens Guild
Mrs. Richard Postovits, President, 2nd Half, Denver Botanic Gardens Guild
Mrs. Herbert C. Franson, President, Associates of Denver Botanic Gardens
Mr. Herbert I. Jones, President, Plains Conservation Center
Mr. William H. Kisters, President, 1st Half, Denver Zoological Foundation
Mr. Allan R. Phipps, President, Denver Museum of Natural History
Mr. ALEX T. SCOTT, President, Around the Seasons Club
Mrs. Alex T. Scott, President, Around the Seasons Club
Mrs. Mackintosh Brown, President, 2nd Half, Garden Club of Denver
Mrs. John W. Wyatt, President, Colorado Federation of Garden Clubs

*Left before end of 1980
**Retired during 1980
†Joined the staff in 1980
‡Resigned
### Benefactors 1980

**Denver Rose Society**
- Robert Kataoka

**Ralston Purina Co.**
- Benefactors

**Keebler Co.**
- Mr. & Mrs. Itobert H. Dodge
- Kathleen Keffer
- James T. Robinson

**Cortlandt Dietler**
- Nancy P. Dominick
- Mr. & Mrs. John Fleming
- Kelly

**Mr. & Mrs. Grant E. Downer**
- KHOW Radio

**Dorothy Mae Downing**
- Margaret King

**Anonymous**
- Helen Fowler

**American Auto Tours, Inc.**
- American Iris Society—Region 20

**American Garden Club**
- Davis Ammons
- George G. Anderman
- Mr. Norris L. Shook
- John Egan
- Mrs. Robert Stanley
- Sybil Bates

**Sharply rising printing costs and mounting mailing charges have forced us at Denver Botanic Gardens to question whether every member really wants to receive a copy of The Annual Report. It seems advisable to take the following action. In the future a copy of The Annual Report will be sent only to those who request the self-addressed card.**

Card must be returned by September 1, 1981.