Dedication ceremonies were held at 2:30 p.m. Saturday, June 23, for the Japanese Gardens on the grounds of Denver Botanic Gardens.

The dedication, marking the grand finale to a series of Japan Today programs and activities in Denver, brings to fruition many years of planning and fund-raising on the part of the Botanic Gardens with the help of many people and groups in the community.

The Reverend Fumio Matsui, Shinto priest of the Konko Church in San Francisco, California gave the blessing amid Shinto banners, an altar bedecked with hackberry branches, rice cakes and saki.

Design and construction supervision of the two-acre garden has been in the hands of the internationally known Professor Koichi Kawana, principal architectural associate and lecturer in Japanese art, architecture and landscape design at UCLA, and president of Environmental Design Associates.

A gift of the teahouse in the garden was made possible by a grant in memory of Ella Mullen Weckbaugh. The authentic teahouse and gate fabricated in Japan was disassembled and reassembled at the Botanic Gardens by Japanese workmen.

Following the dedication ceremony, guests were able to view a tea ceremony in the teahouse.

Master Soju Takahashi, a teacher from the Urasenke Foundation in Kyoto, Japan, made a special trip to Denver to perform the tea ceremony.

Other features of the Japanese Gardens include:
- Some 300 tons of especially selected and positioned stone which, when combined with areas of water, trees, plants and shrubs, is designed to give visitors a feeling of unity with nature.
- Copper and stone lanterns donated by Denver's sister city, Takayama.
- A lake with traditional crane and tortoise islands.
- Ikebana and Bonsai displays.
- Three Sengai scrolls from Idemitsu Oil Co. of Tokyo to honor Denver's Japanese-American community.

Looking back over the past year, in fact, if I may reminisce over the past twelve years, 1968-1980, during which it has been my privilege to serve as the President of the Board of Trustees of Denver Botanic Gardens, I am struck by the progress, both physical and programmatic, that has occurred. And lest this appear to be a self-serving statement, I am quick to say that all that has been accomplished has been the result of effective teamwork on the part of the Trustees, the Staff, and our fine group of volunteer organizations.

This past year three new Trustees have joined the Board, Mrs. Fay Carter, Mrs. David Dorn, and Dr. William A. Campbell. We look forward to serving with them. Charles C. Nicola retired after a number of years of faithful service, and Mrs. James J. Waring and Lawrence A. Long were elected Life Trustees in recognition of their years of devoted efforts on behalf of the Gardens. Over the longer, twelve-year period, such inspiring, hard working past-Trustees as Margaret McLemer, Marnie Honnen, Peg Owen, Hudson Moore, Jr., Robert Stearns, Anna Garrey, and Harley Higbie come to mind, all of them being outstanding contributors to this progress. The tradition of these stalwarts is certainly being carried on by the present Board which has been responsible for the success of our continuing program, working as they do in various committees and supporting organization.

Key members of our staff, of course, are responsible for the day-to-day operations, and they have responded notably and valiantly to increasing facilities in the face of proportionately decreasing City support. The late, greatly respected Dr. A. C. Hildreth had been succeeded in 1966 by Dr. Louis Martin, who in turn was followed in 1970 by Dr. William G. Gambill, Jr., who has held the post of Director since then. A year ago last August he was joined by Merle Moore as Assistant Director. They continue to build the staff through careful selection, guidance, and training programs, all of which is reflected in our growing collections and improving maintenance. They in turn have the support of such competent departmental heads as Andrew Pierce, Beverly Nilsen, Margaret Sikes, Solange Gignac, Jerry
One plum blossom blooms. Another blooms. It grows warmer.

Lehr, Frank Chavaria, and Robert H. Dodge, to each of whom no small measure of credit is due.

Our volunteer organizations continue to provide vital support for our programs. The literally hundreds of volunteers who serve as members of the Associates, the Guild, the Around-the-Seasons Club, and the Garden Club of Denver contribute countless hours and needed financial support in such programs as the Gift Shop, the Plant and Christmas Sales, and the Herb and Demonstration Gardens which are essential to our purposes.

During the year, the changes in our physical facilities were most striking. Although planting and other work will continue to go on in it, the Japanese Garden containing the beautiful Ella Mullen Weckbaugh Memorial Teahouse was dedicated in June as the final event in Denver of the nationally celebrated Japan Today Festival. The Rock-Alpine Garden, which has been contributed by the Gates Foundation, has been constructed, although not yet planted, and will be dedicated in 1980 along with the Alpine House, a coll greenhouse, which is now under construction and funded by the Associates. The green and white Rotherberger Memorial Garden has been built on the north side of the York Street Gardens; and the Scripture Garden, given by the Coors Foundation, and a second Demonstration Garden, sponsored by the Garden Club of Denver, have been started on the south side. Denver Botanic Gardens has been selected as the fifth site nationwide for an American Rose Society miniature rose test garden which was laid out during the year.

The Participatory Gardens program has made definite progress although it is not evident at this time. With support of The Denver Foundation a conceptual design for this program area to be known as Community Gardens Square has been commissioned and accepted from EDAW, Inc., which has been so instrumental in many features of the York Street Gardens.

In the spring of 1980, a Master Plan had been accepted for development of the York Street Gardens, designed by Eckbo, Dean, Austin and Williams, the predecessor of EDAW, Inc. That same year, incidentally, funds for the construction of the Education Building were donated by the Boettcher Foundation, and the Board set out to raise a more than matching amount to start implementation of the new Master Plan.

A major new structure adjoining the Boettcher Memorial Center conservatory and designed to blend architecturally with that building is the Orchid and Bromeliad House, construction of which started last summer through a major gift from the family of Margaret E. (Marnie) Hornen it is designated as a memorial to her. Other very substantial gifts have made this building possible, including one in the form of a bequest from the late Bertha Roessner. This building, which will provide a space for display of orchids and bromelias as well as extensive growing areas under glass for them, promises to be an outstandingly beautiful feature of the Gardens.

Gradual development of the Chatfield Arboretum, which a part of the Chatfield Recreation Area, has continued. A master plan for irrigation has been developed to conform with the overall Chatfield Master Plan of Development. It is hoped to implement the irrigation plan in the current year.

These new facilities have been funded largely through the proceeds of the To Fulfill a Promise capital campaign which officially ended in January, 1980. With an initial goal of $1,500,000, the campaign has pledged totaling $1,948,302; with interest earned on collected funds, the total is well in excess of $2,000,000 which has been declared the official result of the campaign. In many respects, this accomplishment is due to the devoted efforts of Trustees Gloria Falkenberg and Jim Baxter. This is the second successful campaign in the past twelve years, the first having raised slightly under $1,000,000. This launched the basic elements of the new Master Plan, such as, water supply, paths and walkways, water courses, drainage, etc.

All is not fund-raising and construction, however. In addition to the plant-related activities, a most successful educational program consisting of classes, public lectures, and demonstrations has been developed, and continuing progress is evident. A travel program, emphasizing areas of botanical interest, has been formally established. Three trips, to the Galapagos Islands, to the Far Eastern states of India, Nepal, Swat, and Pakistan, and to New Zealand, Rarotonga and Australia, were successfully mounted in 1979.

Membership continues to be a matter of extreme importance. It is the life-blood of the organization and attests to public support of our programs. As of year end membership stood at 3,189 as compared with 1,298 in 1968. The amount raised through memberships last year was $60,135 as compared with $9,060 in 1968. It was necessary at the end of 1978 to increase membership fees, in view of the inflation, which in some measure has slowed the growth in numbers. The Development and Public Relations Committee addresses this matter on a continuing basis and this year has been most successful in promoting events which have added interest and appeal to the family aspects of membership.

Budgetary concerns have been addressed both in regard to the City-supported budget and funds raised privately. The City budget allocation for 1979 was $681,900. For 1980 a reduction of 2% is in effect. Although by contract the City is obligated to provide operating funds for this and a number of other cultural agencies in the city, it has been failing to meet this obligation by an annually increasing degree. State of Colorado appropriations for these agencies have been made in recent years but have served merely to reimburse the City and have not flowed through to the agencies.
Aching nostalgia
As evening darkens
And every moment grows
Longer and longer, I feel
Ageless as the thousand year pine
Anonymous

The City budget allocation to Denver Botanic Gardens in 1968 was $144,463 in contrast, and at that time this allocation provided all but a small portion, 13%, of the overall operating budget. As City finances do not appear to be improving, it is essential that means be found to supplement this budget with other funds. In fact, if it is desired to improve the maintenance of the Gardens to a level that is both exemplary and aesthetically appealing, considerable outside funding must be procured on a regular and dependable basis. The charging of a gate admissions fee has been studied and is under discussion with the City administration. Other measures short of an obligatory charge, e.g., a suggested voluntary admissions contribution, appear to offer promise.

However, in my opinion the Endowment Fund offers the most permanent solution. One of the goals of the recent fund raising was to add $500,000 to our small endowment. This was accomplished, and now this fund is approximately $600,000. At current interest rates this is sufficient to provide helpful support of the operating budget, but these rates may not continue indefinitely. At the same time demands for added personnel, and for improvement and development of the collections call for even greater support. It appears, and I cannot urge too strongly, that this endowment must be strengthened, and a policy to that end should remain always before the Trustees and all friends of the Gardens. Only with increased income from this source can we fund the improvements in our program which we all desire.

Finally, in this my last annual report, I wish to acknowledge with sincere gratitude the continuing help and cooperation of all my associates in this great endeavor — the Trustees, the Staff, and the Volunteers. To the officials of the City, the Mayor, the Manager of Parks and Recreation, and the Council, and to the Legislature of the State of Colorado, I extend my many thanks for their support and cooperation. All of these persons are essential to the increasing excellence and progress of Denver Botanic Gardens.

I cannot close without expressing great confidence in the new administration at Denver Botanic Gardens. Headed by Richard A. Kirk and with the support of all those whom I have named above, the Gardens should rise to even greater heights and be a continuing source of pride to the City of Denver.

John C. Mitchell, II
President

One of the more unique visions for Denver’s future was the establishment of the Denver Botanic Gardens in 1951. This was the realization of a dream cherished by a small group of public-spirited citizens who dared to believe that their interest in horticulture and their love of plants might some day take the form of beautiful gardens which would become a source of pleasure to everyone as well as a center for the promotion and expansion of horticultural knowledge and practices. At this point let me acknowledge the great debt of gratitude all of us concerned with the Botanic Gardens today know that we owe to those who have preceded us; and to those also, who with us today give so generously of their energy, time and sustenance to insure that we will reach the goal of building a GREAT Botanical Garden on the Western High Plains.

Some of the more significant landmarks reached at the Botanic Gardens during 1979 are the following: Establishment and dedication of Shofu-en, the beautiful “Garden of Pine Wind” in the classical Japanese tradition, under the leadership of Professor Koichi Kawana; construction of the Rock-Alpine Garden designed by Mr. Herbert Schaal, our consulting landscape architect from EDAW, Inc.; construction, now well under way, of the new Orchid-Bromeliad Display House, designed by Mr. Victor Hornbein and made possible through the generosity of the Ed Honnen family and others; beginning of construction of the Scripture Garden, designed by Jane Silverstein Rice; commencement of construction of a Home Demonstration Garden which is being given by the Garden Club of Denver, and is designed by Mr. Charles Randolph.

Construction was begun on the Alpine House, a completely temperature-controlled small greenhouse for the growth and display of rare and exotic alpine and rock garden plants which cannot tolerate the outdoor garden temperatures in Denver. This building was designed by architect Kelly Oliver and donated through generous gifts of Associates of Denver Botanic Gardens. Other significant steps taken were the establishment of the first Perennial Border Gardens, along both sides of the north section of “Linden-
Spring twilight
Gathers in the mountain village.
As I approach
The cherry petals scatter
At the boom of the evening
Temple bell.

The Monk Noin

Alle', designed and implemented by Mr. Andrew Pierce, Mr. Merle Moore, Mrs. Phil Hayward and Mrs. William Jackson; selection of the Denver Botanic Gardens as the fifth site in the United States for a Miniature Rose Test Garden, by the American Rose Society. The new test garden has been prepared along the north boundary of the present AARS Test Garden.

There were other noteworthy happenings in 1979. Denver Botanic Gardens was host to the annual National Conference of the American Association of Botanical Gardens and Arboretums. One hundred thirty-five representatives from all sections of the United States, and Canada, participated in a busy program that was built around the theme of funding of botanical gardens and arboretums. The meeting was headquartered on the campus of the Colorado Women’s College, and despite the fact that it took place during the hottest weather of the summer, those participating considered it highly successful. The Committee on Arrangements was co-chaired by Miss Margaret Sikes and Mr. Andrew Pierce, and included Ms. Beverly Nilsen, Mrs. Iris Nilsen, Mr. Merle Moore and Dr. William Gambill.

Indicative of the rapid growth of the program of Denver Botanic Gardens is the creation by the Board of Trustees of the new position of Director of Development in 1979. One of the major functions of this position is making contact with previously unsolicited sources of funding, and raising of monies to supplement the Botanic Gardens’ budget. Mr. Robert H. Dodge of Denver was appointed by the Board to fill this position. He is assisted by Ms. Kaye Fischer, secretary.

During 1979 it became clear that Denver Botanic Gardens was passing from the period of its “childhood” and was entering its “adolescence” as an institution. The implementation of dreams and visions appears easy enough, but the doers were facing the hard facts of a shrinking operating budget from the City and the melting away of both capital and operating funds resulting from an inflationary rate calculated for the year at between 13% and 15%. As growth at the Gardens had occurred, there had been a startling increase in costs of operation. In addition to establishing an Office of Development, the Board of Trustees decided, after considerable study, to set charges for admission to the Gardens beginning in 1980, and a schedule of fees to be assessed for the use of Botanic Gardens’ facilities. These changes are subject to approval of the Denver City Council.

During the gardens undertook the task of creating a new visual image of itself via a via the public, in the Newsletter and The Green Thumb Magazine, in various printed materials and on new directional signs. The Annual Report for 1979 appeared in a handsome 8 1/2 x 11 format, with a bright green cover decorated by the newly accepted official logo in two colors. Inside, the report featured beautifully designed, slick-paper pages replete with two-color printing, well-chosen photographs and attractive artwork. The “new look” resulted from efforts of the Development and Public Relations Committee in cooperation with graphics-and-design expert David Warren and public relations consultant Linda Barker.

Plans to establish the Chatfield Arboretum, some twenty miles distant from the Gardens, have been moving into the area of implementation. In 1979 the firm of W. W. Wheeler and Associates produced an Irrigation Master Plan for the Chatfield project. The plan was accepted by the Board of Trustees, and for construction in phases in the coming years. Discussions by City officials and action by the Denver City Council cleared the way for the establishment of contracts to carry out the improvements at Chatfield authorized in a matching fund grant of $60,000. This grant was received earlier from the Colorado Land and Water Fund through the Heritage Conservation and Recreation Service of the U.S. Department of the Interior.

Funds from The Denver Foundation grant provided for incorporating two previously purchased lots on Josephine Street into the Community Garden area. Money from the same grant supported the drafting of a conceptual design for the entire Community Gardens Square. This design was accepted by the Board of Trustees. An earlier matching fund proposal from the Colorado Land and Water Fund in the amount of $155,000 for the Community Garden Square project was revised to permit use of the grant.

Both dreamers and doers like to visit other parts of the world to inspect gardens and see exotic plants. In 1979 the Botanic Gardens sponsored a ten-day Botanical Study Cruise to the Galapagos Islands. From March 15 - April 9 another group from the Gardens enjoyed a visit to parts of India, Nepal and Pakistan during a twenty-five day tour, “Beyond the Lost Horizons”. A tour of gardens of the South Pacific featured a stop in Rarotonga, a rather extensive tour of New Zealand, followed by an optional visit to Australia, in November.

In a very real sense, the Denver Botanic Gardens owes its beginnings to dreamers, and its progress to those who both “dream” and “do”. To all those who participated in these processes in 1979, I express my deepest appreciation: Mayor McNichols, Parks and Recreation Manager Joe Ciancio, Jr., members of the City Council, members of the Board of Trustees, members of the Staff, Members of the Botanic Gardens, and hundreds of volunteers. With your dreams and decide the Denver Botanic Gardens is beginning to come of age and be a vital force in the Metropolitan community. With your continued support and good will, the Gardens will negotiate successfully the stormy economic weather and will continue to provide an ongoing facility which will surpass our greatest dreams for it.

William G. Gambill, Jr.
Director
Development of the outside grounds reached a peak of activity in 1979, with major, new gardens under construction as well as additions to and refinements of existing gardens and plant collections being carried out simultaneously. The largest planting effort took place in the Japanese Garden where 62 varieties of plants were meticulously located on the site by Professor Koichi Kawana. A total of 361 trees, shrubs, groundcovers and Japanese iris provided a backdrop for the new Teahouse, elaborate gates, bridges and fences, and the magnificent rock work that comprise the architectural foundation of the Japanese Garden.

While no planting was done in the Rock Alpine Garden in 1979 the fruition of H. R. Schaal’s carefully researched design was clearly evident by year’s end. The result is a visually unified garden allowing diverse horticultural opportunities for the simulation of a wide range of natural conditions. In simpler terms, a dream garden for the lover of rock/alpine plants. As construction proceeded, activity was also taking place behind the scenes in the form of meetings, discussions and consultations with various knowledgeable members of the local chapter of the American Rock Garden Society. Out of these important contacts has developed an arrangement whereby Denver Botanic Gardens can benefit from the practical horticultural knowledge represented by various members of this organization who have had considerable experience growing rock/alpine plants in the Rocky Mountain region.

In the fall of 1979 ground was broken on two new construction projects along the south perimeter of the Botanic Gardens. Grading and site preparation was begun for the construction of the Scripture Garden, located between the Herb Garden and the Low Maintenance Garden. Financial support for the construction of this garden, which was designed by Jane Silverstein Ries, has been contributed by the Coors Foundation.

The second ground-breaking occurred on the site of the Home Demonstration Garden, sponsored by the Garden Club of Denver, designed by Randy Randolph of Lifescape, Ltd. Winter weather brought both projects to a halt before much of the construction could be completed.

The Botanic Gardens’ staff, under the direction of Frank Chavarria, Gardener-Foreman, completed construction during the fall of two raised planters along the north edge of the All America Rose Selection Test Garden. These planters will be used in the growing and testing of new miniature rose varieties under a program sponsored by the American Rose Society. The Botanic Gardens in 1979 was selected as the fifth test garden for miniature roses in the United States. Linda Brown has accepted the responsibility as Test Garden Supervisor of the Botanic Gardens’ miniature rose testing program. Joan Franson is National Chairman of the American Rose Society miniature rose test program.

As a result of a generous contribution by Irene Rothgerber, the two berms which visually screen the service area west of the greenhouses have been landscaped with a variety of evergreen and flowering plant material. The shrub rose ‘Seafoam’ is featured and complimented with such groundcover plantings as Eryngium giganteum and Artemisia abrotanum. Tall-growing conifers planted on the east side of the berm will eventually block views into the service area while white-flowered forms of hawthorn, crabapple and potentilla complete the predominantly green and white theme of the overall planting.

More than 10,000 spring-flowering bulbs were planted during October and November. In addition to those bulbs used in the main spring floral display beds, test bulbs were also planted. Included was a donation of 700 'Apeldoorn' Darwin Hybrid tulips which was arranged for by Mr. Joseph S. Brown, Denver Representative of the Colorado St. Andrews Society. The bulbs were supplied by Grampion Growers, Ltd., in Scotland.

A second donation of 4,000 hyacinths and 795 miscellaneous bulbs from the Netherlands Flower-Bulb Institute in New York City will be tested over the next three years to determine their suitability for growing in Denver.

A substantial donation by Gilbert Wild & Sons, Sassicco, Missouri, of 66 peony cultivars prompted a redesign and relocation of the existing peony collection. The planting is now laid out with the various flower-types (Japanese, single, double, etc.) grouped together to enhance the educational and interpretive value of the collection.

New groundcover plantings were made in the Amphitheatre and Demonstration Turf Plot areas of the Gardens. Six varieties of groundcovers are undergoing limited testing in the crevices between the flagstones in the base of the Amphitheatre. The survival rate of these plants will determine which, if any of them, will become permanent inhabitants of the often hostile and fluctuating environment (too wet, too dry, too hot) of the Amphitheatre “floor”. Twelve sun-loving groundcover varieties, suitable for planting as alternatives for turf grass under conditions of low or no-foot traffic, were planted at the north side of the Turf Demonstration Plots.
Completion of the Perennial Borders along Linden Alle was realized during 1979. Months of planning, designing, locating sources for the desired plants, carefully preparing the soil in the borders and finally planting them has resulted in one of the finest displays of herbaceous perennials in the Rocky Mountain region. While a number of staff and volunteers were involved in this project, special mention must be made of the invaluable contribution of Peg Hayward and Elaine Jackson whose encouragement, expertise and enthusiasm for perennial gardening were so important during the development of this important educational resource.

A final comment on progress in the development of the outside grounds concerns an expansion of the Community Gardening program made possible through a grant from The Denver Foundation. Twenty two vegetable garden plots were added by the conversion of a vacant lot on Josephine Street lying just north of the former Children’s Garden. Through this contribution The Denver Foundation has joined in partnership with the Botanic Gardens in helping plants and people grow.

Merle M. Moore
Assistant Director

When I gathered flowers
For my girl
From the top of the plum tree
The lower branches
Drenched me with dew.
Hitomaro

Indoor Horticulture

In 1979 it will be noted the number of taxa in the past five years has just about doubled, increasing the workload of the staff in the Conservatory and greenhouse areas.

The concrete for the main floor of the new Orchid and Bromeliad House was poured at the end of 1979 as well as the support work for the dome. The additional 5000 square feet contained in this building will be a great asset in housing most of the outstanding collection of orchids and bromeliads.

Over 100 botanic gardens in this country and abroad received the Gardens’ Index Seminum #4 during the year. About 62% of the organizations reached by the mailing responded with requests. The Gardens is getting more requests for our higher elevation flora. This year for the first time, the Gardens used volunteer collectors. This annual exchange of seeds between botanic gardens serves a very useful purpose by adding new plants to the collections of the various gardens.

The ever popular “Dr. Green” continued to be in great demand. Three thousand calls concerning houseplants and other horticultural problems kept a staff often, including the librarian, busy. The Denver Botanic Gardens’ “Dr. Green” answers horticultural needs and questions for the public in Denver and the Rocky Mountain area year around not only over the phone but during the Plant Sale.

The Lobby Court Garden provided a festival of flower displays. Seasonal plantings included spring bulbs, begonias, bromeliads, chrysanthemums, lilies, poinsettias, epiphytes, cacti and succulents. The massed blossoms, scents and colors attract many visitors to the Gardens.

Andrew Pierce
Superintendent, Conservatory and Greenhouses

Nearly 2,000 different kinds of plants were added to the collections in 1979: conservatory/greenhouse complex — 756; grounds — 323; and propagation area — 912.

Out of the 755 taxa added to the conservatory/greenhouse collections, 402 were bromeliads and 282 were orchids. The bromeliad collection is the largest group now with 1247 taxa totaling 1832 plants. With the 1979 additions the orchid collection is 1790 plants representing 1091 taxa. The third largest group is the cactus/succulent collection with 931 plants (665 taxa).

A very large number of propagation items was started in 1979. The majority of these were alpines in preparation for future plantings in the new Rock-Alpine Garden.
Additions to the outside plantings were varied. The largest single planting of trees and shrubs was in the new Japanese Garden — 62 varieties totaling 861 plants. Over 600 plants were added to the Rothgerber Garden. An inventory of the outside plants was completed showing over 400 taxa and nearly 6,500 plants.

The chrysanthemum collection was reset and an additional planting was added on the west side of the main annual display bed. There are now 30 varieties with 200 plants. These are now interplanted with a few daylilies.

The dahlia garden was arranged differently with the tall dahlias, 50 varieties, in the center of the beds bordered by 3 varieties of seed dahlias.

The hemerocallis and iris gardens remained constant — hemerocallis at 379 diploid and 136 tetraploid varieties; iris garden — 421 varieties.

Additional lilacs were planted in the lilac garden. There are 109 plants of 69 varieties.

The peony collection was relocated to a new area just south of the old site. Sixty-six new varieties were added bringing the total to 125 varieties. These are now grouped according to type.

The two perennial borders that were started in the fall of 1978 were completed in the spring of 1979. There are now 232 varieties with just over 1500 plants.

There were 126 All-America Rose Selection test plants received in 1979. The total number of entries was 33. These will be retained and tested for two years. Only three new varieties of roses were put into the rose display garden. They were the three 1980 AARS award winners.

Over 1300 bulbs were received from the Netherlands Flower-Bulb Institute for a three year test program. Bulbs included tulip, crocus, hyacinth, narcissus, anemone, allium and iris. Groupings of these bulbs are located south of the main east-west walkway.

About 40,000 annuals were planted in the large display beds throughout the Gardens. Eighty-one different varieties of annual plants were tested. As usual the current All-American Selection winners were displayed.

Nine varieties of grapes were planted along the arbor in the Herb Garden.

Some planting was done on the west section of the pergola. There are now 27 vines on the two pergolas.

Twelve ground covers were added in the Turf Demonstration area. Six ground covers were planted, on a trial basis, in the base of the amphitheatre to determine which variety is best suited to that location.

Beverly Nilsen
Botanist-Horticulturist

---

The Education Department is a primary outreach source which provides services to members of the Denver Botanic Gardens and to the general public alike.

For example, the Education Department offers many classes on a wide variety of subjects. The registration for these classes is usually over subscribed.

The following classes were offered in 1979: Tropical Plants of the Conservatory — two classes (Mrs. Hayward); Care of Holiday Plants (Mr. Pierce), Landscape Horticulture for Professionals (Mr. Rollinger, Mr. Watson), Cold Frames (Mr. Schimming), African Violet Workshop (Hi-Hopes Study Club); Vegetable Gardening (Mr. Brett), Wild Mushroom Identification (Mr. Grimes), Easy Repairs on Power Equipment (Mr. Robinson), Landscape Horticulture for the Home Owner — two classes (Mr. Rollinger, Mr. Watson), Rose Symposium (Rose Society members), Solar Energy Greenhouses (Mr. Henderson, Ms. Herlerich), Bromeliads (Mr. Davis), Beginning Taxonomy (Ms. Neims), Advanced Techniques in House Plant Care (Mr. Pierce), and Advanced Mushroom Identification (Mr. Grimes).

Also, Introduction to Bonsai — two classes (Denver Bonsai Club members), Hanging Baskets (Mrs. Collins), Weather (Mr. Burton), Beginning Botanical Terminology (Dr. Gambill), Walking Tours of Vegetable Garden (Mr. Brett), Walking Tours of Outside Garden (Mr. Moore), Summer Lawn Care (Mr. Meakins), Arranging Lessons Using Fresh Flowers (Mrs. Kosanke), Fruit Trees and Berries (Mr. LaCrosse), Herb Cookery (Mrs. Price), Budding Roses and Fruit Trees (Mr. Schimming), Managing a Home Greenhouse (Mr. Martin), Botanical Illustration (Ms. Cunningham), Forcing Bulbs for Indoor Bloom (Dr. Zeiner), and Holiday Breads (Mrs. Price).

Included in the above listing are some half-day classes, along with many of several weeks' duration. Also, the following children's classes were offered:

---

Fields and mountains
Have all been taken by the snow.
Nothing is left.

Naito Joso

Education Program
Field trips are a very important aspect of the program, and twenty field trips were scheduled in 1979. These ranged from the plains — Bonny Reservoir to the tundra — Mt. Goliath. One scheduled for children only was in memory of Kim Sterne. It was on the Enchanted Mesa near Boulder. The Denver Botanic Gardens and the Horticultural Arts Society of Colorado Springs sponsored a joint excursion to Pikes Peak. Lucian Long was the leader of this trip.

The volunteer tour guides provided an important community service showing 7,304 people our conservatory in 1979. Most participants are school children, but other groups include garden clubs, college classes, and plant society members.

Originally, one lecture of “The Great Gardens of Europe” was scheduled by James Buckler of the Smithsonian National Associates Program of Regional Events. However, interest was so great that we scheduled three more to fulfill the demand.

One high school intern, Jim Sigman of Kent Denver Country Day School, helped in the Gardens in late winter. Two college interns, Janet Mount of the University of Colorado and Jane Grogan of the University of Denver were selected to work in the spring. Interns are provided an opportunity to work in a variety of areas in the Gardens as well as working with all levels of the staff.

Garbage Gardening (Mr. Brett), Conifers and Crafts for Christmas (Mrs. Litchell) and Tomatoes, Peppers, and Eggplants (Mr. Brett).

On Saturday afternoons through the year, a free series of films and slides is scheduled. The average attendance of 25 visitors enjoys these programs. Field trips are a very important aspect of the program, and twenty field trips were scheduled in 1979. These ranged from the plains — Bonny Reservoir to the tundra — Mt. Goliath. One scheduled for children only was in memory of Kim Sterne. It was on the Enchanted Mesa near Boulder. The Denver Botanic Gardens and the Horticultural Arts Society of Colorado Springs sponsored a joint excursion to Pikes Peak. Lucian Long was the leader of this trip.

The volunteer tour guides provided an important community service showing 7,304 people our conservatory in 1979. Most participants are school children, but other groups include garden clubs, college classes, and plant society members.

Originally, one lecture of “The Great Gardens of Europe” was scheduled by James Buckler of the Smithsonian National Associates Program of Regional Events. However, interest was so great that we scheduled three more to fulfill the demand.

One high school intern, Jim Sigman of Kent Denver Country Day School, helped in the Gardens in late winter. Two college interns, Janet Mount of the University of Colorado and Jane Grogan of the University of Denver were selected to work in the spring. Interns are provided an opportunity to work in a variety of areas in the Gardens as well as working with all levels of the staff.

Margaret Sikes
Director of Education

The herbarium, staffed entirely by qualified volunteers, provides a variety of educational services.

Exhibits on the display balcony are of interest to the general public. Some, such as a lichen display, are of a semi-permanent nature. Others are changed frequently to provide a variety of exhibits of seasonal interest.

During the growing season an extensive display of fresh plant material, correctly labeled with both common and scientific names, is maintained. This display has proved to be both popular and useful. It is of value not only to the casual visitor who is pleased to be able to identify plants seen on a mountain trip, but also to teachers and classes who use this display for the identification of seasonal plants.

Classes from the public schools and colleges visit the herbarium to learn just what an herbarium is and how it can be used. Many people bring plants to be identified. Others come to learn how to press and mount plants for private herbaria. Serious students come to the herbarium because of its convenient location. For example, personnel from the U.S. Forest Service and the Air Force Academy made use of the herbarium in the past year.

Dr. Helen M. Zeiner
Honorary Curator

The Library has continued its important services to members and visitors to the Gardens. More than 16,000 people visited the Library during 1979. Over 5,000 books and pamphlets were circulated during the year, and the staff of the Gardens used resource materials in excess of 1200 times. The 20 to 25 volunteers who contributed 2,800 hours continued to be a mainstay of the Library.

Nine hundred fifty-nine books were added to the collection which brought the total number to 9,783. Through the continued financial support of the Associates of the Denver Botanic Gardens, the Tremont Foundation, and profits of the Annual Used Book Sale, together with smaller gifts and grants, the Library has increased its collection.

Several important gifts were received for the Special Collections housed in the Waring Rare Book Room. Especially beautiful are Plant Lore of Shakespeare by Rosa M. Towne, printed in limited edition by Frame House Gallery in Louisville, Kentucky, and Flowers & Folk Lore From Far Korea by Florence H. Crane, a Sansedo Publication from Tokyo.

Mr. Makoto Nasu, visiting from Hokkaido Japan, presented a magnificent volume entitled Alpine Plants of Hokkaido, edited by Hideo Hara (published by Sodopha, Tokyo).

Solang Gignac
Librarian
"To Fulfill A Promise" Capital Campaign

Officially, the Capital Campaign of the Botanic Gardens was concluded on December 31, 1978, but during 1979, several major contributions were added. Many of the original contributions were made as pledges and these pledges have been collected during the year 1979. As of December 31, last year, $1,854,693 had been paid over to the Botanic Gardens. Only $128,000 remains to be paid on pledges outstanding; hence, the campaign funds, plus the interest earned thereon, have equipped the Gardens for the construction and development phase of the master plan.

Last year, the deep well project, the Japanese Garden, the Rock Alpine Garden were in final stages of completion. Also, the planning, design and beginning construction of the Orchid and Bromeliad House were accomplished last year. These and other projects now funded by the capital campaign will make the Denver Botanic Gardens truly the centerpiece of botanic, educational and horticultural activity in the Rocky Mountain Region and will "fulfill the Promise" to all who have been involved.

J. F. Baxter
General Chairman

The establishment of a Development Office in May initiated a new step forward in refining and expanding the ongoing fund raising efforts of the Gardens.

Staffed by a Development Director and a half-time Development Secretary, Kaye Fischer, the office viewed and appraised the substantial donor base of support for the Gardens. Appropriate development files were established for ongoing development efforts.

Membership in the Gardens totaled 3,189 members at the end of 1979. Plans for improving the efficiency of the current membership record system and expansion of membership promotion were initiated during the year.

The major areas of focus of the Development Office during the year were in promoting funding for ongoing capital needs, developing funds for operating and special program needs, and expansion of the membership program.

Robert H. Dodge
Director of Development

Mycology Laboratory and Herbarium

During 1979, the Mycology Herbarium continued to grow, passing the 10,000 mark for total number of collections studied and stored. Exchange of specimens continued with other herbaria including those of the Universities of California, Michigan, Tennessee and Wyoming. The entire Myxomycete Collection (over 300 specimens) of the late William G. Solheim of the University of Wyoming was studied and taxonomically updated as part of the ongoing research for the publication of an annotated list of species of the Myxomycete flora of Colorado. The manuscript for this publication was finished in 1979, with the help of Shirley W. Chapman, Assistant Curator, and Dr. M. L. Farr, Curator of the U.S.D.A. Herbarium of Fungi in Beltsville, Maryland, but the fifty page article will not be published in Mycologia until early 1980.

Vera Evenson, the volunteer biologist from Boulder continued her research on the genus Hebeloma, and both she and the author worked with Dr. Alexander H. Smith from the University of Michigan during the summer on the hebeloma of Colorado for another publication which should appear in 1980.

Dr. Mitchell continued to update yearly the mushroom poisoning section of Poisonindex, a microfichepublication used by over 500 major poison centers and hospital emergency rooms throughout the United States and Canada. He also continued to identify mushrooms for the Rocky Mountain Poison Center and is consulted by telephone about the management of cases of mushroom poisoning in many parts of the country. He attended the Annual Foray of the North American Mycological Association of which he is a trustee and member of its Toxicology Committee.

Dr. D. H. Mitchell
Honorary Curator
Midway into its 36th year, The Green Thumb magazine donned a modern look to conform with the visual image adopted by the Gardens. Vegetables, lawn grasses, saxifrages and many other plants of special interest, new construction and developments in the Gardens and at Chatfield; plant science, the travels of plants and people—these were a few of the topics considered in the four issues of the magazine edited by Dr. William H. Anderson, Jr. and Gilberta T. Anderson. It was an exciting year for the Community Garden Program. Registration of prospective gardeners filled almost immediately for the Waring Community Garden. If the enthusiasm and hard work demonstrated by these gardeners is any indication of the future of an expanded program, this could well become a most valuable outreach program. Additions to the 11th Avenue and York Street garden included a shade porch/grape arbor and eight dwarf fruit trees.

The monthly Green Thumb newsletter, edited by Margaret Sikes, offered current information on activities and happenings at the Gardens. Dr. James Feucht furnished timely horticultural advice. The bi-monthly Library Lines glimpsed new books in the Helen Fowler Library with staff librarian Solagne Gignac editing. On alternate months Dr. Janet Wingate proved that botany and horticulture are fascinating subjects for youngsters (and oldsters) in The Jolly Green Gardener.

With the aid of a grant from The Denver Foundation, an area immediately north of the Ruth P. Waring Children’s Garden was plowed, cleared of rocks and debris, fenced and top-dressed with manure and peat moss. Also included in the grant from The Denver Foundation was money for the development of a Master Plan covering the proposed Community Garden Square and to pay for an intern to begin working on our Horticulture Therapy Program.

The traditional Annual Plant and Used Book Sale on Mother’s Day weekend was bigger, better and the most successful yet. Four hundred volunteers worked the two days of the Sale which now is known by some, not as a sale but as “Happening”. Hampered by a snowfall, the area chairmen and their committees deserve extra praise for their handling of a difficult situation to be ready for the sale on Friday. It is these chairmen and the Botanic Gardens’ staff who pull the whole thing together and make it such a resounding success and joy for the 25,000 people who come to help the Gardens grow. The Book Sale area was wall to wall with people as well as books and was an equally outstanding success.

“Horticulturist in Southeast Asia” was the subject of the talk by Merle Moore, Assistant Director, at the Annual Membership Dinner. In March, James Buckler from the Smithsonian Institution talked about the outstanding gardens of Europe. The program was offered to the combined membership of the Denver Botanic Gardens and the Smithsonian Institution. There was such demand for tickets that three additional programs were arranged.

Over 750 members flocked to the Gardens to choose an outdoor or an indoor plant at Plant Give-Away. The dedication of the Japanese Garden was a highlight of the summer. It brought dignitaries from near and far. In August, the members were invited to bring picnic suppers and enjoy the syncopated beat of a Dixieland band in the amphitheatre.
Contributors and workers on the Capital Campaign were feted at An Evening Stroll among the gardens at the height of their beauty. The Pumpkin Jamboree, in October, had to be moved from the Chatfield Arboretum property to Horticulture Hall because of inclement weather. However, this did not dampen the spirits of the family members. They enjoyed pumpkin carving, singing and mirth led by young cheerleaders.

The magnificent acoustics of the Conservatory lent itself to an impressionable program of Christmas carols sung by the St. John's Cathedral Choir. The members joined in the dedication of the resplendent Christmas tree which was designed by Avalonne Kosanke and welcomed the joys of the holiday season.

November snows were forsaken for the warm climes of New Zealand, Australia and Rarateonga by a group of Denver Botanic Gardens members. Besides public gardens, they had the opportunity to visit special private gardens. This trip was led by Andrew Pierce, Superintendent of the Conservatory and Greenhouses. The unforgettable scenery, the diversified plants and the hospitality of the people made this tour particularly special.

Denver Botanic Gardens welcomed to the staff Robert H. Dodge and Gayle Weinstein. Mr. Dodge joined as Director of Development. He is responsible for corporation, foundation and individual support, and federal and state funding. Ms. Weinstein filled the vacant position of Botanist Horticulturist. Formerly, she was an instructor in horticulture at the Auraria Technical Center of the Aurora Public Schools, Colorado.

Memorial Gifts

Memorial contributions have been received during 1979 for the following persons whose names have been inscribed in the Denver Botanic Gardens Book of Memories.

- Jack N. Anderson
- Mildred D. Anderson
- C. Canby Balderson
- Charlotte Barbour
- Neal Beasy
- George Vernon Becker
- E. Fraser Bishop
- John St. Aubyn Boyer
- A. J. Bromfield
- Dr. E. H. Brunquist
- Cora Carroll
- Edith L. Clark
- D. L. Christiansen
- Gretchen Clayton
- Katharine B. Crisp
- Myra Jane Crow
- Cris Dobbins
- Cyrnee B. Frakes
- Katherine Grach
- Joe Guy
- Clarence Harrington
- Margaret Harrington
- Dr. A. C. Hildreth
- Maureen Hoch
- Elizabeth Welben Holland
- Marmaduke Hopt, Jr.
- Margaret E. Honnen
- Margaret B. Horton
- Minnie Foreman Hunter
- Mrs. Arthur E. Johnson
- Martha Keene
- Paul Klimas
- Marianne Kraft
- Myrtle Krummel
- Roy Lawhead
- Mark Lawson
- Edna Lewis
- Mrs. T. E. McClintock
- Mrs. Frank McLister
- Cecil Mankoff
- Ellsworth C. Mitick
- Alice Evans Moore
- Golden Oakes
- Mary Frances Proctor
- Sadie Raebesty
- Joseph "Jack" Riley
- Campbell Robertson
- Randy Schneider
- Dudley H. "Lee" Schwade
- Ruby Simmerman
- Mrs. Stuart Smith
- Kim Sterne
- I. W. Stoddard
- Dr. Carl Tempe
- Madeline Turner
- Dorothy Wagner
- Freeda Winbourn
- T. M. Wood
- During the year, the Denver Botanic Gardens received bequests from the Estate of Bertha M. Roessner.

The Staff and Trustees at the Gardens are grateful for the many memorial gifts which are received. The bereaved family is always notified of such expressions of sympathy.

Continuing Gifts

The many friends of Denver Botanic Gardens, who have seen us through the very inception of our Gardens on York Street, have helped us become known as the "gem of botanic gardens". The steady assistance from the City and County of Denver over the years has provided the main support for salaries and maintenance. It must be recognized that city aid alone cannot provide for the increased financial obligations of a growing garden.

As the Gardens develop, there is critical need to maintain the standard of excellence to which we are dedicated. Financial projections indicate a necessity to encourage and develop an increase in unrestricted support. However, gifts may be designated for such current projects as: Chatfield Arboretum, Orchid-Bromeliad House, Alpine Garden, Japanese Garden, the Community Square Garden and the Endowment Fund.

Please make checks payable to Denver Botanic Gardens, Inc., 909 York Street, Denver, 80206. Gifts are deductible as provided by law. Pledges may be made to extend the payment over three years.

Bequests to the Gardens are exempt from Federal and State inheritance and estate taxes. The following form can be used in making such bequests by will:

I give and bequeath to Denver Botanic Gardens, Inc., a non-profit corporation under the laws of Colorado, the sum of $ (or describe property).

Date ________________, 198__________

There are numerous ways to make a lasting contribution to the Denver Botanic Gardens and to honor or memorialize the donor.
# Financial Statement

**Denver Botanic Gardens, Inc.**

**Denver, Colorado**

**Balance Sheet**

**December 31, 1979**

## Assets

<table>
<thead>
<tr>
<th>Current Assets:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash in Checking Accounts</td>
<td>$19,577</td>
</tr>
<tr>
<td>Cash in Savings Accounts</td>
<td>1,676,840</td>
</tr>
<tr>
<td>Investment Trust Fund</td>
<td>110,544</td>
</tr>
<tr>
<td>Other Current Assets</td>
<td>15,211</td>
</tr>
</tbody>
</table>

Total Current Assets: $1,822,172

<table>
<thead>
<tr>
<th>Other Assets:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rental Properties</td>
<td>381,609</td>
</tr>
<tr>
<td>Other Real Estate</td>
<td>312,766</td>
</tr>
<tr>
<td>Conservatory</td>
<td>882,894</td>
</tr>
<tr>
<td>Education Building</td>
<td>861,454</td>
</tr>
<tr>
<td>Greenhouses</td>
<td>159,001</td>
</tr>
<tr>
<td>Alpine Garden</td>
<td>58,159</td>
</tr>
<tr>
<td>Orchid &amp; Bromeliad House</td>
<td>133,870</td>
</tr>
<tr>
<td>Weckbaugh Japanese Teahouse</td>
<td>81,320</td>
</tr>
<tr>
<td>Garden Development Expense</td>
<td>1,062,734</td>
</tr>
</tbody>
</table>

Total Other Assets: $3,503,667

Total Assets: $5,755,979

## Liabilities and Fund Balances

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes Payable</td>
<td>$151,999</td>
</tr>
<tr>
<td>Rent Deposits</td>
<td>3,398</td>
</tr>
</tbody>
</table>

Total Liabilities: $155,397

<table>
<thead>
<tr>
<th>Fund Balances:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Funds</td>
<td>1,178,593</td>
</tr>
<tr>
<td>Endowment Fund</td>
<td>343,579</td>
</tr>
<tr>
<td>Property Funds</td>
<td>3,778,410</td>
</tr>
</tbody>
</table>

Total Fund Balances: 5,600,582

**Total Liabilities & Fund Balances:** $5,755,979

**Please Note:** This is a condensation of the Botanic Gardens Balance Sheet and should not be referred to as an audited statement.
The Volunters, Their Organizations and Their Committees

As the Associates began their 15th year as an active, hard-working, effective organization, dedicated to serve Denver Botanic Gardens, there were 223 members. During 1979 serving the Gardens involved the Gift Shop, Library, Information Desk in the Lobby, Plant Sale, Plant Give-Away, Christmas Sale (including hours spent on handmade Arts and Crafts items sold at this sale), decorating of the Lobby Court, guiding school children and other groups through the Conservatory, assisting in the greenhouses, administrative offices, and in outdoor spring planting and weeding. The Associates also helped with several special events at the Gardens, including a luncheon for the national meeting of the American Association of Botanical Gardens and Arboreta in July, and a luncheon for Denver's Mayor McNichols and his Council Meeting in October. Some Associates were asked to help at the Dedication of the Japanese Garden in June, and at the Evening Stroll for donors to the fund raising campaign “To Fulfill a Promise.”

The Associates’ financial contributions for 1979 were: $1800 to the Library; $800 to the Education Committee to help with summer internships; donation to Denver Botanic Gardens at their 15th Annual Meeting, October 23, 1979 of $87,000 allocated as follows: $10,000 for the Endowment Fund; $10,000 for the General Operating Fund; $10,000 for the Chatfield Arboretum; $57,000 for the Alpine House in the Rock and Alpine Garden.

Officers for 1977 - 1978
Mrs. F. V. Alvitre - President Mrs. Herbert Franson - Vice President Mrs. Victoria Watson - Secretary Mr. Charles M. Wilkins - Treasurer Mrs. William N. Roberts - Treasurer’s Assistant

Officers for 1978 - 1979
Mrs. F. V. Alvitre - President Mrs. Victoria Watson - Vice President Mrs. Mildred Earhart - Secretary Mr. Charles M. Wilkins - Treasurer Mrs. William N. Roberts - Treasurer’s Assistant

Around the Seasons Club
The qualities of the Denver Botanic Gardens Guild during 1979 continued to build on the successful projects of preceding years. As before, its members participated in the annual Plant Sale by operating and staffing the herb and vegetable plant booths. Again, the sale of herb and vegetable plants vastly exceeded that of any year prior. In 1979, the annual July Terrace and Garden Tour was held close to the center of the city and was quite successful. Profits of $2230 were made. We are deeply grateful to the many individuals who, each year, graciously allow their lovely gardens to be shown for all to enjoy.

As in the past, members continued to work hard to establish and maintain the herb garden — one of their main fields of endeavor. A great variety of plant material may be seen there. Tarragon and herb vinegars continued to be popular items at the Christmas Sale and sold well. Members worked especially hard to produce and bottle over 2,600 pint bottles in 1979.

$10,000 was given to the Denver Botanic Gardens Campaign Fund this year to complete our pledge of $15,000, one year early. An additional $3,500 was given to the Gardens for use in the General Fund.

Officers for 1979 - 1980
Mrs. T. J. Pauni - President Mrs. George M. Canon - Vice President Mrs. Richard Povinelli - Vice President Mrs. Fred Wissell - Secretary Mrs. Hilary Johnson - Treasurer

Denver Botanic Gardens Guild
The Garden Club of Denver has continued to weed and help maintain the Low Maintenance Garden at Denver Botanic Gardens. Construction of the Home Demonstration Garden was begun in September, 1979 and will be completed in 1980 and 1981. The cost of approximately $25,000 has been raised by the Garden Club of Denver. Lifescape, Ltd. coordinated the plans for the garden, and its design was approved by the Board of Trustees of Denver Botanic Gardens.

The Home Demonstration Garden will be one example of a gracious and practical home landscape plan. It will demonstrate various types of walks and terraces, seating areas, rare and common plant materials, including annuals, vegetables, perennials, ground covers, trees, shrubs and roses. A terrace and trellis was given by Mrs. Frances P. Sorgeant and John S. Peavitt in memory of their mother, Myrna Lay Evans Moore. An aspen grove will be planted in memory of Mrs. Alice Moore. An integral part of the garden will be a wheelchair walk that will enable the handicapped to move into the garden.

The Garden Club of Denver served refreshments to the delegates attending the American Association of Botanical Gardens and Arboreta. They also acted as guides to the guests of the Gardens.

The Garden Club of Denver served refreshments to the delegates attending the American Association of Botanical Gardens and Arboreta. They also acted as guides to the guests of the Gardens.

Officers for 1978 - 1979
Mrs. Moses Taylor - President Mrs. Schuyler Grey — Vice President Mrs. Mackintosh Brown - Treasurer Mrs. John Falkenberg - Recording Secretary Mrs. William Miller - Corresponding Secretary Mrs. Harley Higbie - Director

Officers for 1979 - 1980
Mrs. Moses Taylor - President Mrs. Mackintosh Brown - Vice President Mrs. Theodore B. Washburne - Recording Secretary Mrs. Thomas E. Taplin - Corresponding Secretary Mrs. William C. Jackson, Jr. - Treasurer Mrs. Harley G. Higbie, Jr. - Director

Garden Club of Denver
The Garden Club of Denver has continued to weed and help maintain the Low Maintenance Garden at Denver Botanic Gardens. Construction of the Home Demonstration Garden was begun in September, 1979 and will be completed in 1980 and 1981. The cost of approximately $25,000 has been raised by the Garden Club of Denver. Lifescape, Ltd. coordinated the plans for the garden, and its design was approved by the Board of Trustees of Denver Botanic Gardens.

The Home Demonstration Garden will be one example of a gracious and practical home landscape plan. It will demonstrate various types of walks and terraces, seating areas, rare and common plant materials, including annuals, vegetables, perennials, ground covers, trees, shrubs and roses. A terrace and trellis was given by Mrs. Frances P. Sorgeant and John S. Peavitt in memory of their mother, Myrna Lay Evans Moore. An aspen grove will be planted in memory of Mrs. Alice Moore. An integral part of the garden will be a wheelchair walk that will enable the handicapped to move into the garden.

The Garden Club of Denver served refreshments to the delegates attending the American Association of Botanical Gardens and Arboreta. They also acted as guides to the guests of the Gardens.

Officers for 1978 - 1979
Mrs. Moses Taylor - President Mrs. Schuyler Grey — Vice President Mrs. Mackintosh Brown - Treasurer Mrs. John Falkenberg - Recording Secretary Mrs. William Miller - Corresponding Secretary Mrs. Harley Higbie - Director

Officers for 1979 - 1980
Mrs. Moses Taylor - President Mrs. Mackintosh Brown - Vice President Mrs. Theodore B. Washburne - Recording Secretary Mrs. Thomas E. Taplin - Corresponding Secretary Mrs. William C. Jackson, Jr. - Treasurer Mrs. Harley G. Higbie, Jr. - Director

Garden Club of Denver
A Vital Future:
A Challenge
to the 1980s.

Nineteen seventy-nine was a year of progress by improvement and expansion of the outstanding Garden complex we all enjoy today. Work began on the last of the individual gardens and structures, and several major projects were completed.

It is important to emphasize that the strength of Denver Botanic Gardens is in you, our members, volunteers, and staff, and the work you do to further the Gardens.

With the turn of the decade, Denver Botanic Gardens has a vital future that presents a challenge for the 1980s. To meet this challenge we will need the help of our members; your help as a concerned, involved citizen; your contributions beyond your annual dues.

We are aware it is a difficult time to ask for generous contributions. But the Gardens is not immune to the impact of inflation and recession. Just to stay even — to maintain our Gardens and programs — we will have to increase our annual income by more than 10 per cent. But we must do more than that.

One of the goals will be to increase markedly our membership during the next few years. This will be difficult. However, knowing the history of the Gardens and the dedication of its members, it can be done.

We are asking each member to bring in a new member, either by direct solicitation — by persuading a friend, a relative or neighbor to join — or by giving a Gift Membership to someone on a special occasion like Christmas, birthday, graduation.

We urge everyone who can to raise his membership status one category and we will seek increased support from federal and state agencies and from individual, corporate and foundation contributors.

The founders of the Gardens who had vision to provide a haven for plants also had faith, a consuming conviction of the rightness and urgency to establish a Botanic Gardens. We see that faith today in the volunteers and the members who are our life-blood.

The past leaders gave us a great heritage, leaving us great traditions to continue, a sound philosophy, exciting programs of education and action, and a promise. It is not only our responsibility to fulfill that promise, it is our privilege.

Will you help us meet the challenges of the 1980s with your continued support and your check, for whatever you can give, to help us ensure the quality of life in our community for today and for generations to come?

The Trustees of
Denver Botanic Gardens

Denver Botanic Gardens, formed in 1961 as a non-profit Colorado Corporation to establish and operate a botanic gardens, is an agency of the City and County of Denver, which provides funds for staffing and maintenance. Funds for other essentials and most capital improvements are derived from gifts, fund raising events and membership fees.

Membership in Denver Botanic Gardens is open to all. Benefits include free admission, library privileges, an annual distribution of selected plants, class instruction, special lectures and programs, receipt of "The Green Thumb" magazine issued quarterly with timely articles on outdoor and indoor gardening, conservation and historical subjects plus the monthly "Green Thumb Newsletter" with activities calendar and gardening tips.

Annual Membership Dues:
Student (High School, College) $10.00
Senior Citizen $10.00
Individual $15.00
Family $25.00
Contributing $50.00
Supporting $100.00
Corporate $200.00
Patron $500.00
Benefactor $1,000.00

Members are admitted free.

Mount Goliath Alpine Unit
This 160-acre area 50 miles west of Denver includes a two-mile trail winding through alpine and subalpine zones. Open during summer months.

Walter S. Reed Botanical Garden
Located west of Denver near Evergreen in the mountain zone, this 20-acre preserve will become a research and education garden. Open at selected times.

Mount Goliath Alpine Unit
This 160-acre area 50 miles west of Denver includes a two-mile trail winding through alpine and subalpine zones. Open during summer months.

Annual Report for 1979
© 1980 Denver Botanic Gardens, Inc.
Design: Pictogram, Inc.
Photo Credits:
William H. Anderson
Gilberta T. Anderson
Bob Dodge
Merk Moore
David Warren